

RATIO



VALLEY OF THE TETONS PUBLIC LIBRARY
NEEDS ASSESSMENT

NOVEMBER 8, 2023
NOVEMBER 29, 2023 - UPDATE



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(above) Image from www.city-data.com (cover image) - Image from 2.bp.blogspot.com

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LETTER OF GRATITUDE - A NOTE FROM OUR LIBRARY DIRECTOR

As an organization dedicated to lifelong learning, Valley of the Tetons Library (VTL) is also dedicated to listening. Over the past several years, VTL heard from our community to further explore the need for a new branch library to serve as a community hub that enriches our entire valley. VTL therefore commissioned the architectural team of RATIO Architects to conduct a series of community visioning and planning sessions as part of a complete community needs assessment. VTL chose RATIO, in part, because of their impressive track record in the design and reimagination of public libraries across the US, including the libraries in Hailey, ID, McCall, ID, and Alta, WY.

The RATIO inquiry had several key goals:

1. Help VTL identify and meet the needs of a 21st century library
2. Create design options for a new branch
3. Develop an agreement plan to guide the next chapter of development for a new library branch in Teton Valley

Concurrently, during the summer of 2023, VTL launched Chapter I of the Inspire. Explore. Belong. Campaign to fully fund RATIO's work, acquire and prepare property for a new branch, and build awareness and capacity for VTL.

A special thank you to the 200+ people who have been involved in this process, including:

- Valuable input from various community and cultural groups who attended RATIO's visioning sessions
- Inspired ideas from the attendees at our library awareness events
- Dedicated participation of our Campaign Leadership Team, Building Committee and Friends
- Outside capital campaign counsel from Carter
- Leadership from our Board of Trustees
- Essential contributions from our incredible library staff

Thank you all for the collaborative engagement.

Inspiring libraries are created by great leadership, great librarians, great architects, and great project teams who all listen to the members of our great community. Thus, the ideas and over-arching direction from our collaborative work presents an inspiring outlook for the future of your library. The people of Teton Valley provided us with a vision to propel us forward by reimagining a library that will meet essential needs and support lifelong learning, creativity, and community gatherings.

Sincerely,

Dr. Christina Heilman, Library Director



Image from AllTrips.com - Credit Mike Welch

01: INTRODUCTION



A Note from the Design Team:

On behalf of the entire RATIO team, we are most appreciative of this opportunity to collaborate with you. The Teton Valley is a truly unique and wonderful place to live, work and visit. We're grateful to assist in the creation of this Community Visioning Process, establishing a roadmap for the next chapter of the Valley of the Tetons Library.

The Library's core mission of lifelong learning, encouraging exploration and creativity, and enriching lives are consistent with RATIO's belief of what constitutes a 21st century library. Our passion for learning, experimentation, and collaboration fosters creative solutions customized to each community. We have adopted several of the processes that were critical to the planning of the acclaimed Dokki Library in Aarhus, Denmark. The "Design Think" model of gathering community input provides structure to sort through the complex building design process while allowing flexibility to refine concepts.

Within this region we completed the Jackson Branch Library and Alta Library and were library consultants on the Belgrade Library. RATIO values its role in helping clients connect with their community. We listen to your goals, values and budget then translate that vision into a distinctive, functional solution unique to your organization. Representatives of RATIO have consistently participated in numerous library planning/ thought forums sponsored by Library Journal, the American Library Association (ALA), and the Public Library Association (PLA).

Our efforts, with your assistance, included a diverse group of stakeholders across the Teton Valley communities who shared the importance of their respective neighborhoods. We learned a great deal about your communities vision for the future of libraries and most importantly the desire to (re)IMAGINE each aspect of your library spaces and services. The ideas expressed were passionate and creative, and will fuel future efforts to fund and write the next chapter for Valley of the Tetons Library system.

We stand ready to serve you in guiding you through the next phases of this journey.

Sincerely,

Kitty Yuen
AIA, NCIDQ, LEED AP
PRINCIPAL-IN-CHARGE
DENVER STUDIO LEADER

Antone Sgro
AIA, LEED GA
PROJECT MANAGER
MARKET SECTOR LEADER

Joel Miller
AIA, WELL AP
PROJECT DESIGNER

We are an international design firm. Our clients trust us to reimagine places of business, living, education, and community. We design with creativity and empathy, collaborating across our disciplines to inspire, sustain and enhance our communities. Good design is inclusive, contextual, and timeless. At RATIO, we design for impact.

OUR PUBLIC LIBRARY EXPERIENCE

RATIO takes special interest in creating library buildings that encourage lifelong learning and cultivate exploration. Our designers visit libraries nationally to understand current trends in service design, technology and how libraries interact with their community. The result is an architectural design that not only accommodates the client's need but celebrates the library's distinct identity. From traditional facilities to cutting-edge design, RATIO creates spaces that engage users of all ages, and foster creativity and collaboration.

RATIO is a leading designer of public libraries having worked on 230 projects throughout the nation. With over 30 years of experience in library design, and more than 5M SF of library space in our portfolio, we are able to bring a national perspective to your project with an advanced level of knowledge gained from our research in library science. Our experience includes district planning, master planning, feasibility studies, new construction, renovations and additions, as well as site selection/analysis, and adaptive reuse projects.



Community Library, Ketchum, ID

DENVER
1655 GRANT ST
DENVER, CO 80203
303.607.0040

INDIANAPOLIS
101 S PENNSYLVANIA ST
INDIANAPOLIS, IN 46204
317.633.4040

CHICAGO
30 W MONROE ST
SUITE 500
CHICAGO, IL 60603
312.465.2359

RALEIGH
227 FAYETTEVILLE ST
SUITE 301
RALEIGH, NC 27601
919.821.0805

CHAMPAIGN, IL
102 S NEIL ST
CHAMPAIGN, IL 61820
217.352.7696

71%

Over the past five years, 71% of RATIO's projects have been awarded by existing clients.

73

LEED Certified Facilities

5M

GSF of Public Libraries Designed

Design for Impact.

ACKNOWLEDGMENTS

PARTICIPANTS

We must express our genuine thanks and appreciation to the numerous participants that provided insight and feedback throughout the course of this re-imagination process. The conversations and experiences we had with your community are unlike any other. The Teton Valley is truly unique and contains a diverse, dedicated membership. The Gather sessions included passionate staff, the volunteer Board of Trustees, seniors from Teton High School, enthusiastic patrons, and community leaders of Driggs, Teton, and Victor. We look forward to the opportunity to continue on this journey with you. Thank you!



BOARD OF TRUSTEES 2023

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Library Director

Savannah Wake
Assistant Director and
Board Secretary

Scott Dobbs
Collection Services Manager

Stephanie Crockett
Circulation and Volunteer Manager

Tanya Alexander
Programs Manager

NOTABLE CONTRIBUTORS

John McIntosh

Tom & Marjie Peter

Marnie Oakes

Mayor Brent Schindler
City of Teton

Mayor August Christensen
City of Driggs

Bob Heneage
Teton County Commissioner

VTL Library Friends

Seniors West of the Tetons Center

Teton County Fairgrounds

Teton High School

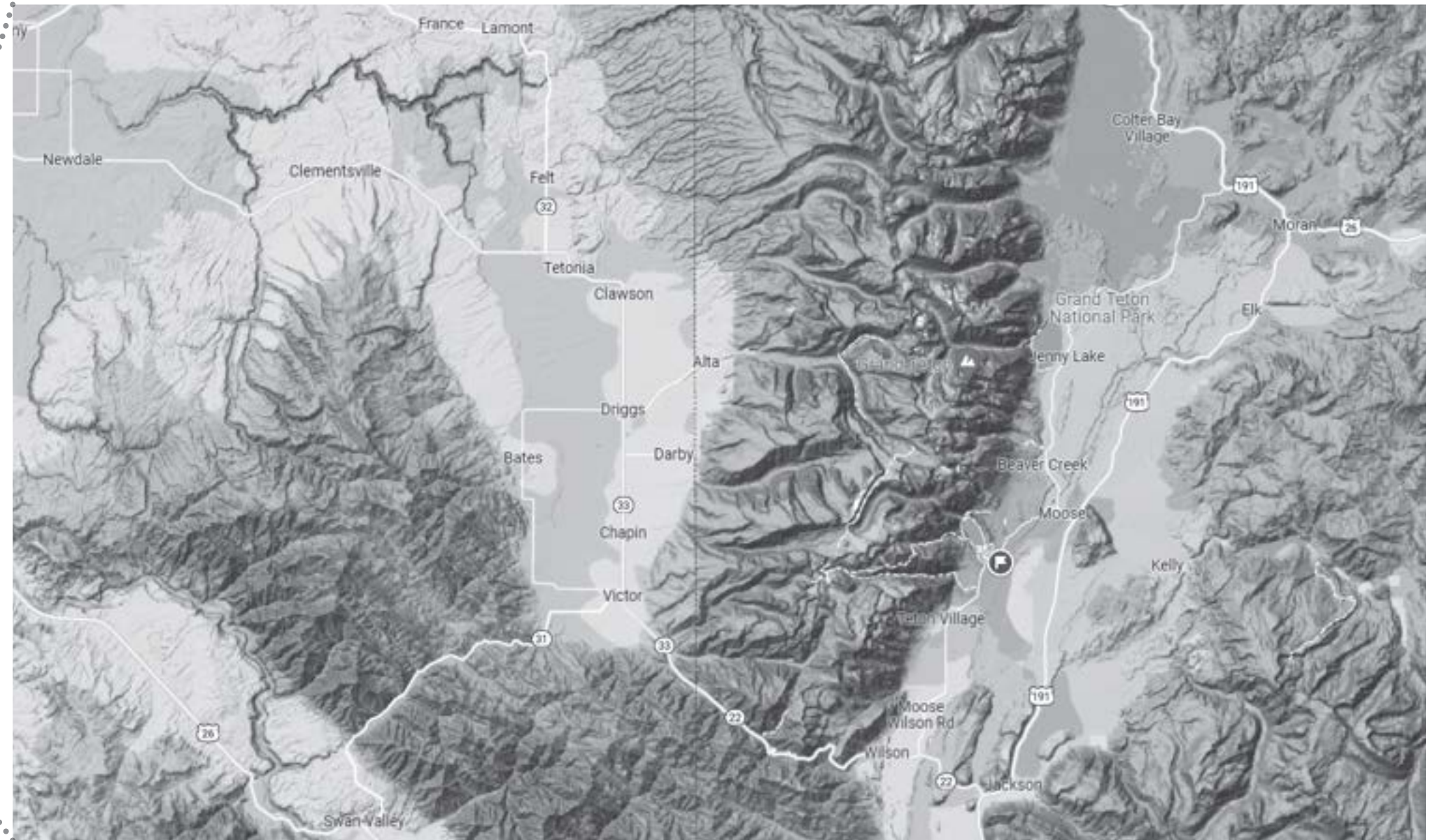
**Hispanic Resource Center of
Teton Valley**

Juanita Flores

Todo TV en español

Community Foundation of Teton Valley

and many more...Thank You!



TETON VALLEY, IDAHO



(left) - Image from <https://gisgeography.com/idaho-county-map/> (above) - Image from Google Maps.



02: MOVE-IN / UNDERSTAND

- LIBRARY MISSION, VALUES AND COMMUNITY NEEDS
- BRIEF LIBRARY HISTORY AND DEVELOPMENT
- VICTOR BRANCH - CLOSE UP
- DRIGGS BRANCH - CLOSE UP

Image from logansimpson.com

MOVE-IN / UNDERSTAND

The content below was borrowed from recent efforts to define a Strategic Plan for Valley of the Tetons Library. We included this information, in part, because the Needs Assessment is built from the goals and themes below.

LIBRARY MISSION

Inspire lifelong learning, encourage exploration and creativity and enrich our community.

LIBRARY VALUES

- **Tradition & Innovation**
Upholding unbiased access to past stories, wisdom and knowledge to help inform and create our future, while striving to be ahead of the technological curve and to provide space for the creation of new knowledge.
- **Integrity**
Holding true to our professional standards of providing equal and confidential access to a diverse community while providing a safe space for exploration.
- **Relationships**
Building bridges with sincere interactions throughout our community and serving as a hub for what is happening in our valley and our world beyond.
- **Freedom**
Serving the community with sincerity and openness; maintaining a safe space to explore and discover, with equal access to all.

DEFINED COMMUNITY NEEDS (THEMES)

1. **Intentional Design**
An intentional library branch will thoughtfully combine flexible spaces for various uses throughout the day with dedicated spaces for public meetings and events, private meetings, quiet study, informal get-togethers, and more.
2. **Convenient Location**
Providing convenient, safe access for patrons, where, for example, kids can walk or bike from school and patrons can find sufficient parking, is essential.
3. **Warm, Comfortable Feel**
We want everyone to feel like they belong at the library - the space should feel warm, comfortable, and inviting. Patrons will be able to relax in comfortable chairs or spread out work on desks. Universal design principals should be incorporated to provide safe and convenient public space.
4. **Integrated Makerspace**
As the makerspace grew and more space was needed, VTL had to move it to a separate building, stretching staff capacity and disconnecting a vibrant element from the rest of our activities. Restoring the connection is a key goal.
5. **A Home-Away-From-Home for Kids and Teens**
Kids and teens need a hang-out space that is open and safe. After school activities, expanded space for children's and young-adult collections, and perhaps even a place for healthy snacks can make the new branch a home-away-from-home, and indeed a lifeline for many students.
6. **Room for Expansion**
Our population is exploding, VTL must anticipate and accommodate growth for the next 20-30 years.

LIBRARY HISTORY & DEVELOPMENT

We believe, in order to move forward, we must understand the past and take note of lessons learned. The information below was curated in partnership with the Valley of the Tetons Library website and conversations with Library leadership.

1965

Teton Valley Chamber of Commerce formed a women’s auxiliary, who called themselves the “Chambermaids”. A library district was created and the Chambermaids had succeeded in record time, opening a library that, in their words, would provide a window to the world.

1966

Valley of the Tetons Library was established in a small brick building behind what is now the Victor Emporium (formerly Egberts). The library opened during National Library Week and was run entirely by volunteers, largely the five women who were trustees.

1970

The Victor Branch library moved to the current building on Main Street on April 11, 1970.

2003

The Victor Branch expansion was completed in 2003.

2014

The Driggs Branch opened in December 2014.

2016

The Makerspace started in 2016 with Maker Mondays in the lower level of the Victor Branch.

2018

The Makerspace opened in the back of the Driggs Branch where the current offices are located.

2021

The Makerspace moved into the larger separate space adjacent to the Driggs Branch.

2023

The Valley of the Tetons Library hired RATIO to create a Needs Assessment for the future of their library and pursuit of a new branch building. They’ve grown beyond the capacity of their Driggs location and seek ideas for a new library building that will serve as the community living room.

Present

Today, VTL has grown beyond our founders’ wildest dreams and has a far greater variety of services than were available when the doors opened in 1966. While we have grown and adapted to the changing needs of our community over the last 55 years, our physical spaces have not. We are making the best use of poorly designed spaces, but VTL’s services are limited due to our facilities, and we cannot guarantee a sustainable future for library services that reach the entire community without a new main branch.

Presently, the VTL library system houses approximately 42,000 items in the physical collection.



Image of original Victor Branch Library (1966) from valleyofthetonslibrary.org



Image of Victor Branch Library from valleyofthetonslibrary.org



Driggs Branch - (RATIO)

Victor Branch

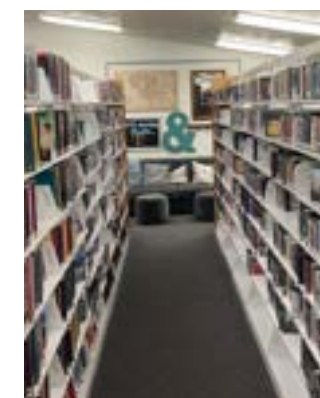
The Victor Branch of the Valley of the Tetons Library is situated at 56 N. Main Street. Located adjacent to Victor City Park and several small businesses, the library sits prominently at the heart of town. In 1913, the first train rolled into Victor, which was the terminus of the Teton Valley Branch line (and connected to the Oregon Short Line, a subsidiary of the Union Pacific Railroad). The railroad brought much prosperity to the Teton Valley and led to significant growth.

The Victor Branch has occupied its current building since 1970. After 33 years of service on Main Street, the branch expanded its footprint to its current size, approximately 5,833 square feet.

The parking lot size is smaller than a typical community library (4 parking spaces per 1,000 sf), but its urban context allows additional street parking and walkability.

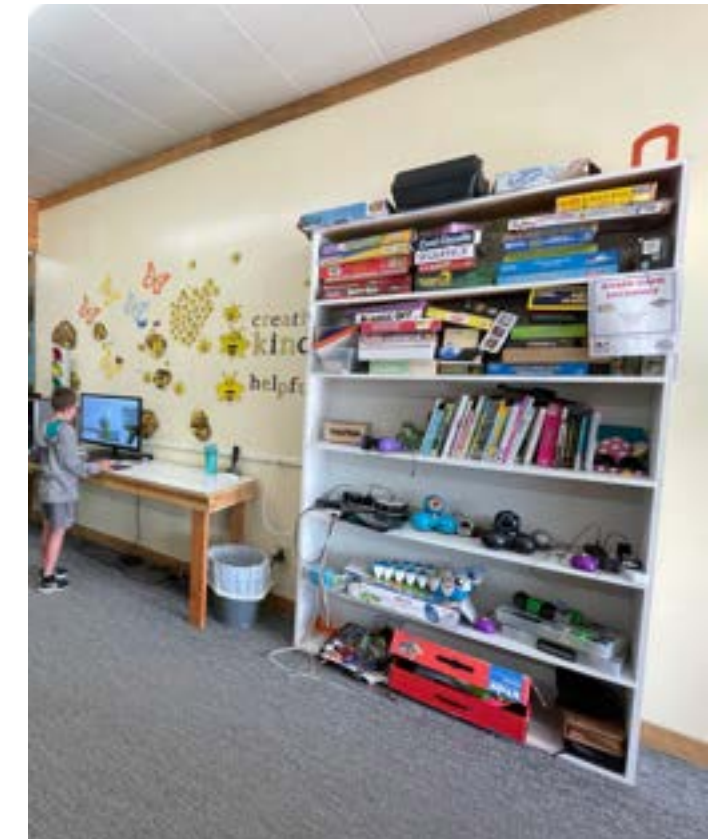
The Victor Branch offers multiple amenities including a Tool Library, Seed Library, Dog-Eared Den, Board Games and Puzzles, DIY Book Club Kits, and so much more.

The library staff also offers monthly tours for patrons and visitors to talk with librarians and get to know more about the special offerings that VTL can provide.





Images of Victor Branch Library (RATIO)



Images of Makerspace in Driggs (RATIO)

Driggs Branch

The Driggs Branch of the Valley of the Teton Library is currently situated at 79 N. Main Street. The library is located within a leased tenant space near the primary intersection of Main and Little Avenue / Sky Hill Road.

After beginning services in Driggs in 2014, the branch programs and services have expanded exponentially. In 2021, the Driggs Branch expanded its footprint into an adjacent, disconnected storefront to meet the growing demand of a Makerspace. The total Driggs Library space occupies approximately 4,500 square feet and is in need of more space.

VTL would like to establish a permanent home in Driggs, centrally located amongst the constituents of the Teton Valley.



Images of Driggs Branch Library (RATIO)

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03: PHASE I - GATHER

- METHODOLOGY
- PHOTOTYPING
- MIND BREAKING
- COMMUNITY SURVEY
- KEEP, TOSS, CREATE
- OPPORTUNITIES AND DEFICIENCIES

Image of young adults from the Hispanic Resource Center of Teton Valley, special guests of a community workshop at the Teton County Fairgrounds (RATIO)

METHODOLOGY

The Needs Assessment consisted of several information gathering techniques in order to fully understand and define the uniqueness of the operations, the services and the community served by Valley of the Tetons Public Library. This phase of the study included:

- Phototyping
- Mind Breaking
- Community Survey
- Keep, Toss, Create
- Opportunities and Barriers

The following pages expand on each exercise and provide insights we learned from people within the Teton Valley. The information gathered, stories told, and lessons learned provide a snapshot into everyday life for your community. This information is incredibly valuable to the design process.



Image from community workshops (RATIO)

PHOTOTYPING

Getting back to user-focused library design requires us to get to know customers on a deeper level than just demographics and statistics. The data alone doesn't give us a full picture of how the people of Teton Valley live their lives. The "phototyping" exercise is one way that we gathered information about the patrons behavior, in smaller meetings with focused user groups.

Attendees were asked to bring in photos representing ideas on how they use the library, how they interact with their community, and the things that inspire them about their culture. These photos were then shared and discussed in the group setting. The stories that emerged highlighted rich areas of opportunity and allowed our design team to more fully understand the values, attitudes and driving forces in the Teton Valley.



Image from children and caregivers workshop (RATIO)

PHOTOTYPING WHAT DESCRIBES THE TETON VALLEY COMMUNITY?



Image shared by participants in the Phototyping exercise

PHOTOTYPING ONE THING TO CHANGE IN THE VALLEY OF THE TETONS LIBRARY



INTEGRATING
ADULT
MARKET SPACE
- CAR BAY
- REPAIR ROOM

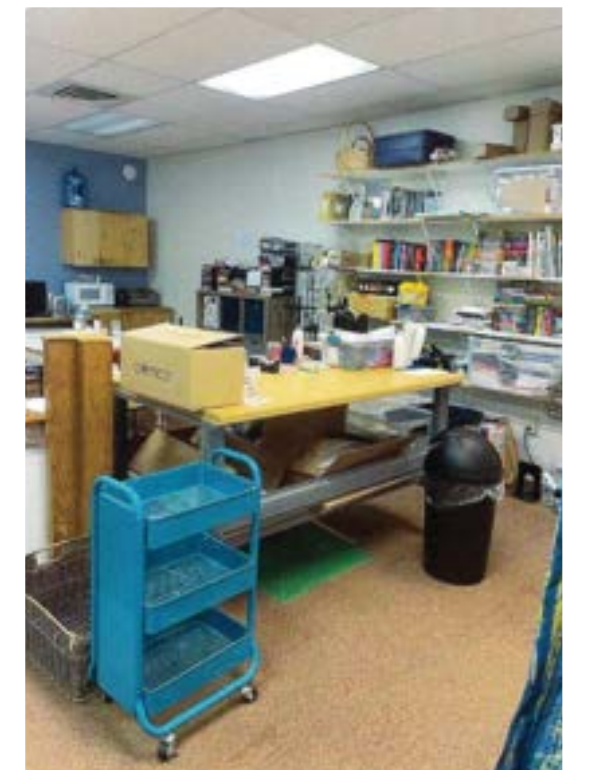
A QUIET
PLACE IN THE
STACKS

- BIG WINDOWS
- DAYLIGHT

STAFF
SPACES
- PRIVATE AREAS
TO DECOMPRESS

more Light
more art

WELCOMING
FRONT DOOR
- "WALKING IN"
THE DOOR



Word cloud above is an accumulation of the feedback received during our phototyping workshops with community members and staff. The larger the text, the more popular the response.

Image shared by participants in the Phototyping exercise

PHOTOTYPING DESCRIBE A 21ST CENTURY LIBRARY

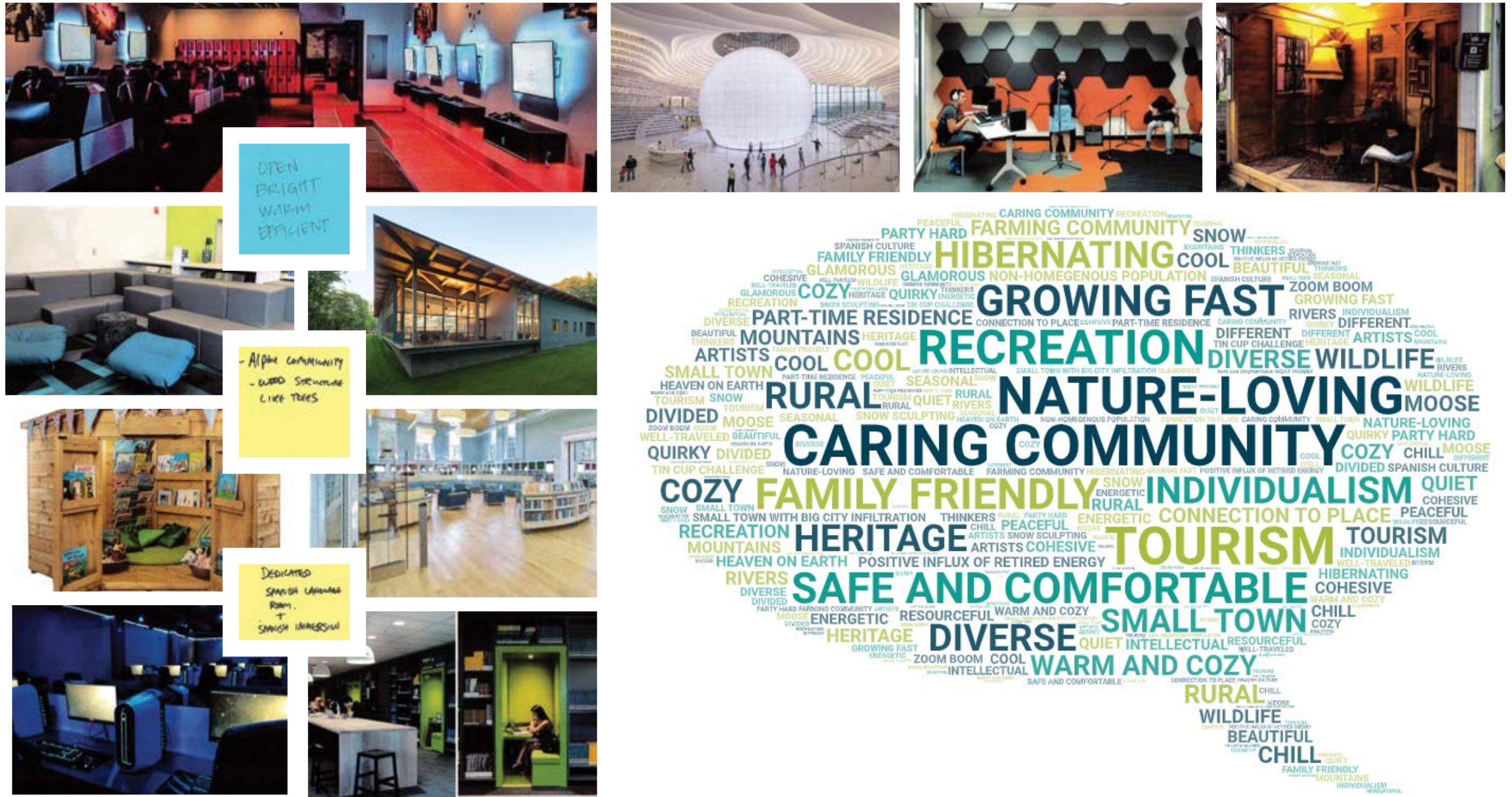


Image shared by participants in the Phototyping exercise

MIND BREAKING

The 'Mind Breaking' exercise consisted of a 100+ image slide show illustrating current local and international concepts, trends, and developments in public library design. The diagram to the immediate right is a Venn diagram outlining what many believe is the model for a 21st Century Library.

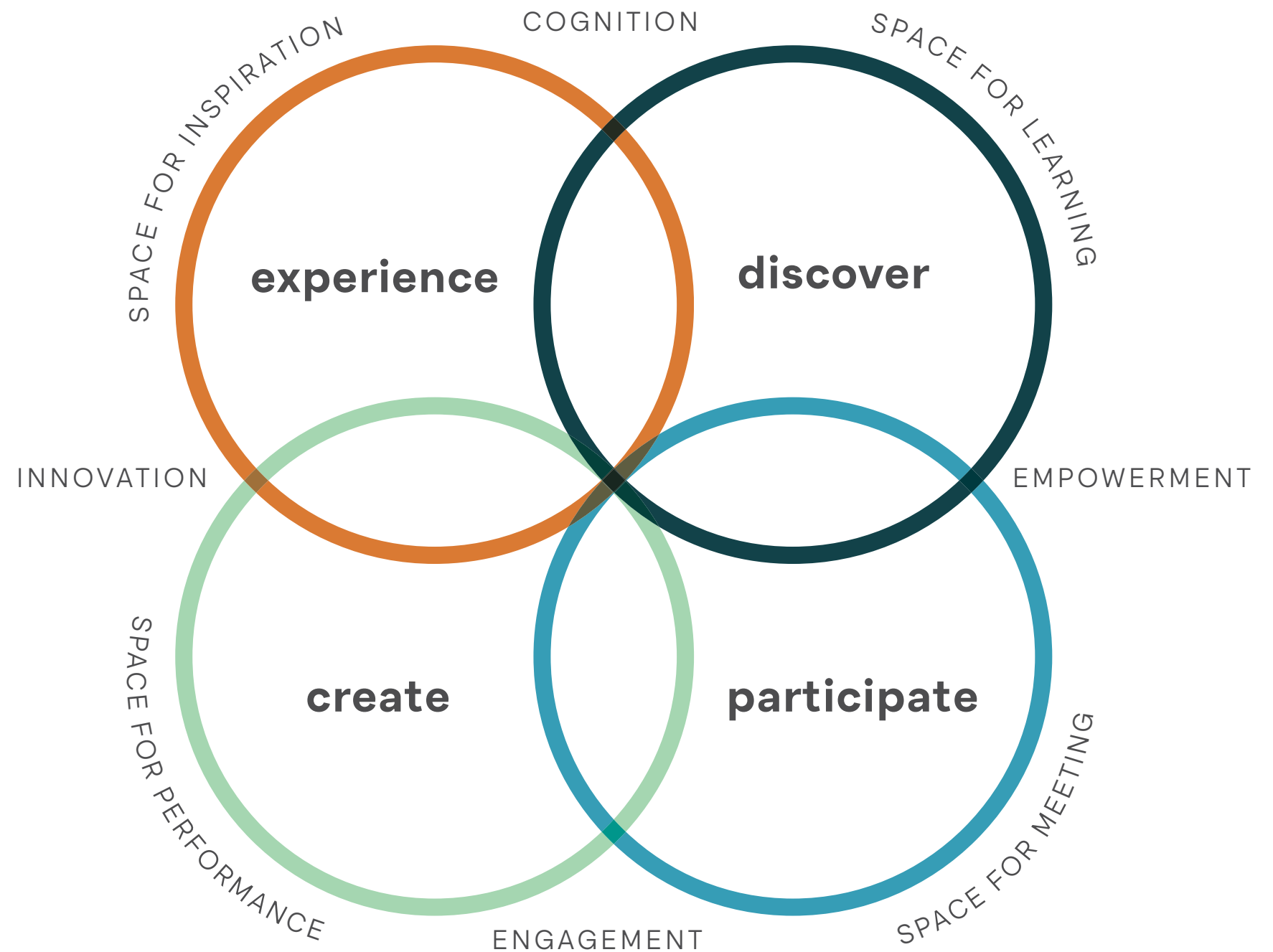
Six separate sessions were conducted in order to reach a broad range of the Teton Valley community. Participants recorded their most exciting, useful ideas or most disliked ideas on "post it" notes (also known as 'analog tweets') that were attached to large posters of paper on the walls of the meeting room labeled with major themes related to the ideals of a 21st Century library.

The written comments were later read back to the group for discussion and clarification. A comprehensive list of the comments for the 'Mind Breaking' sessions can be seen in the Appendices.

The "word clouds" on the following pages summarize the 'Mind Breaking' process by illustrating the most frequently repeated terms in the largest text.

Libraries across the country, including the Valley of the Teton Library, are facing new challenges and adopting new strategies to better serve their communities. The rapid introduction of new technologies and the creation of new community-based programs requires that VTL re-evaluate their approach to library services.

Public libraries have pushed for transformation of their services to new levels. One such institution is Dokk1, the public library in Aarhus, Denmark. In order to better understand the visionary process of creating Dokk1, the consultant team brought their recent experience of having visited the Dokk1 library which included extensive conversations with its staff. Many lessons were learned, providing an opportunity to gain insight into successful planning concepts that might be applied to the future branch of the Valley of the Teton Library.



D. Skot-Hansen et. al.
Royal School of Library and Information Science

MIND BREAKING
Create



Create paints, sculptures or other art in flexible program spaces



Create music, podcasts or stories through audio recording studio spaces

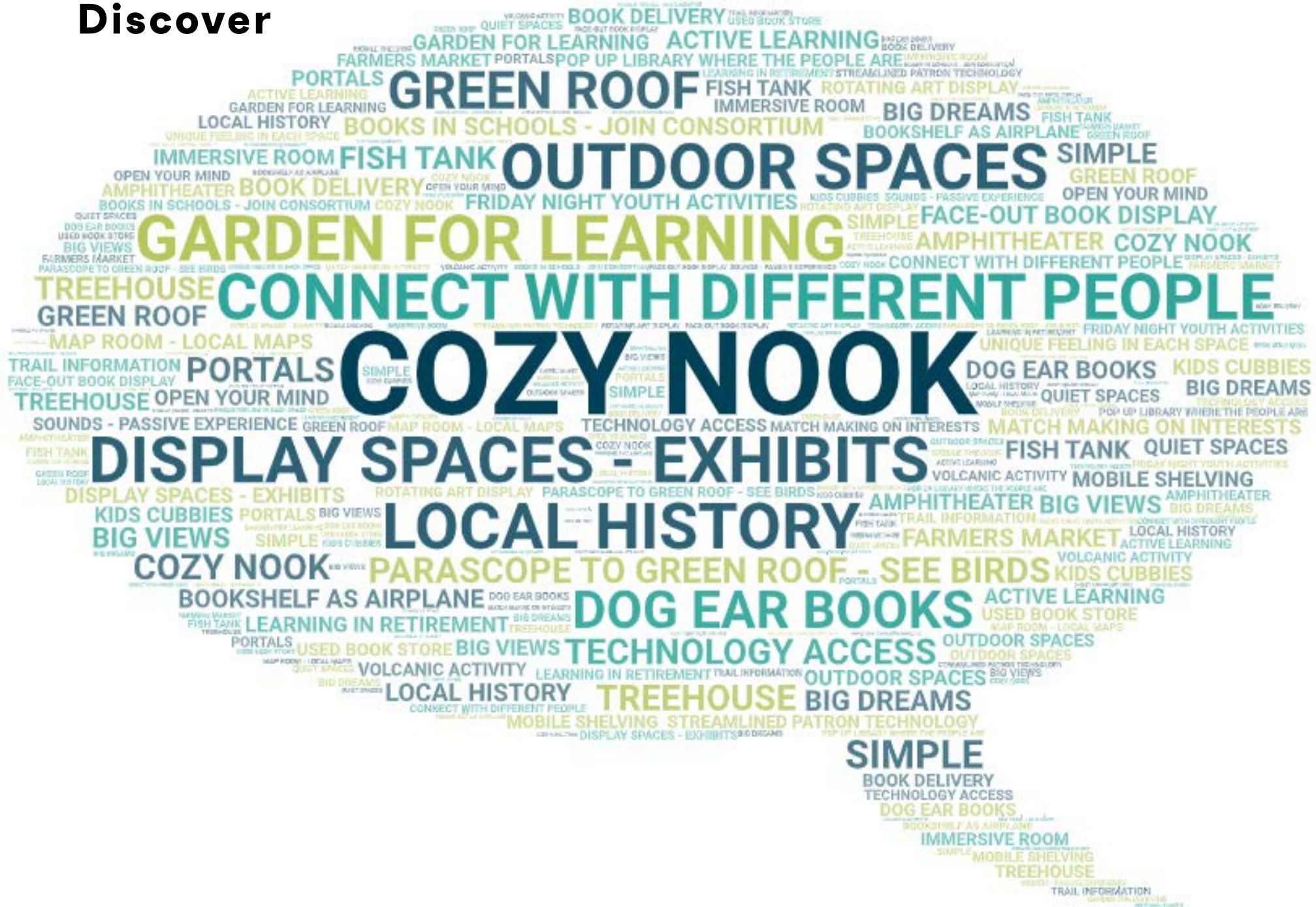


Create community through physical activities, like yoga



Create video recordings with a stage or green screen

MIND BREAKING
Discover



Word cloud above is an accumulation of the feedback received during our workshops with community members and staff. The larger the text, the more popular the response.



Discover artists through rotating exhibitions.



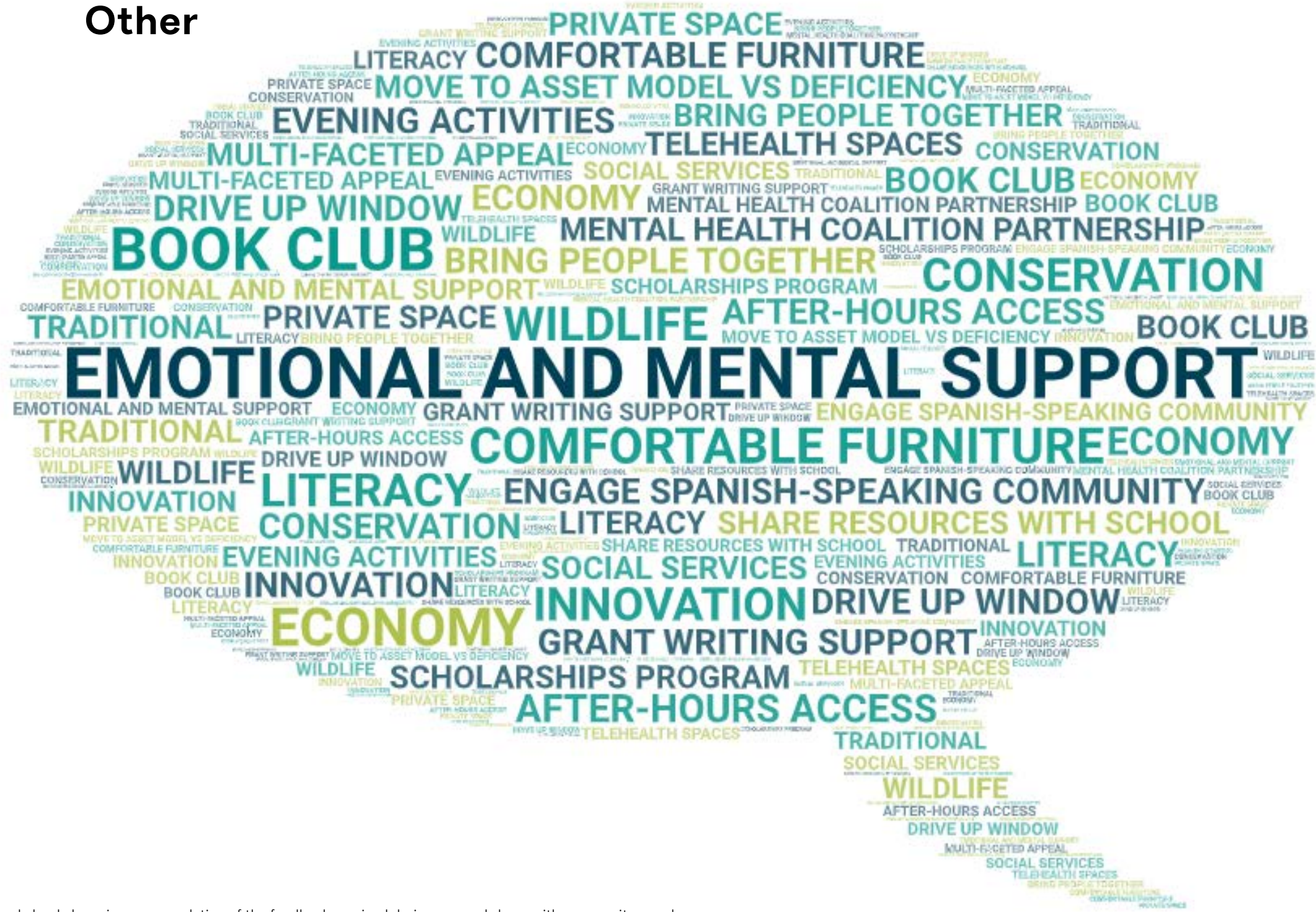
Discover new creatures in a fish tank!



Discover new freedom through the use of laptop vending machines.

MIND BREAKING

Other



Word cloud above is an accumulation of the feedback received during our workshops with community members and staff. The larger the text, the more popular the response.



Face out display of books and materials encourages browsing



Create a variety of seating options, such as booths



Tiered seating can bring people together for civic conversation



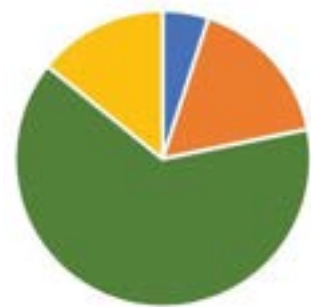
Collaboration spaces can be used for tutoring or research

COMMUNITY SURVEY

At RATIO, we believe strong public libraries are designed and constructed through a consensus-based approach. This inclusive process seeks to incorporate insight and feedback from everyone in the community. In addition to in-person engagement workshops and topic-based small group sessions, we also created and distributed an anonymous survey. We were delighted to receive over 120 responses from across the Teton Valley. This page includes some notable questions from the survey, however, the full contents of the extensive survey are included in the appendix. THANK YOU to all who participated! We hope the information gathered is informative and will help better understand the opinions of your neighbors.

Community demographics:

U.S. Census Data for Teton County, Idaho - July 1, 2022



Age of Population:

- Persons under 5 years (5%)
- Persons under 18 years (16.8%)
- Persons 18-65 years (64%)
- Persons +65 years (14.2%)

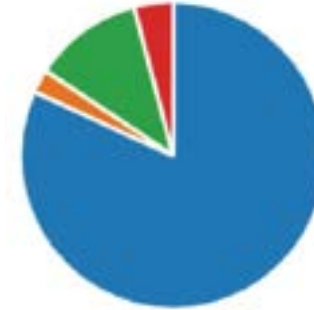


Heritage:

- White (81.1%)
- Hispanic (16.3%)
- Native American (1.0%)
- Asian (0.8%)
- Black / African (0.6%)
- Native Hawaiian, Pacific Islands (0.2%)

How would you describe yourself?

| | |
|-------------------------------|----|
| Library patron (visitor) | 99 |
| Library volunteer | 3 |
| Library staff or board member | 14 |
| Non-library user | 5 |



What is the location of your Teton area residence?

| | |
|---------|----|
| Driggs | 50 |
| Victor | 44 |
| Tetonia | 21 |
| Alta | 3 |
| Other | 3 |



122
RESPONSES

Which public library do you currently use most often?

69 respondents (57%) answered **Driggs** for this question.



What are two types of services or spaces that your current library doesn't offer now, but you would like to see in a new Branch?

37 respondents (31%) answered **space** for this question.



Describe what a new library should feel like in three words:

28 respondents (23%) answered **welcoming** for this question.



Please rank the following aspects of the public library from most important to least important:



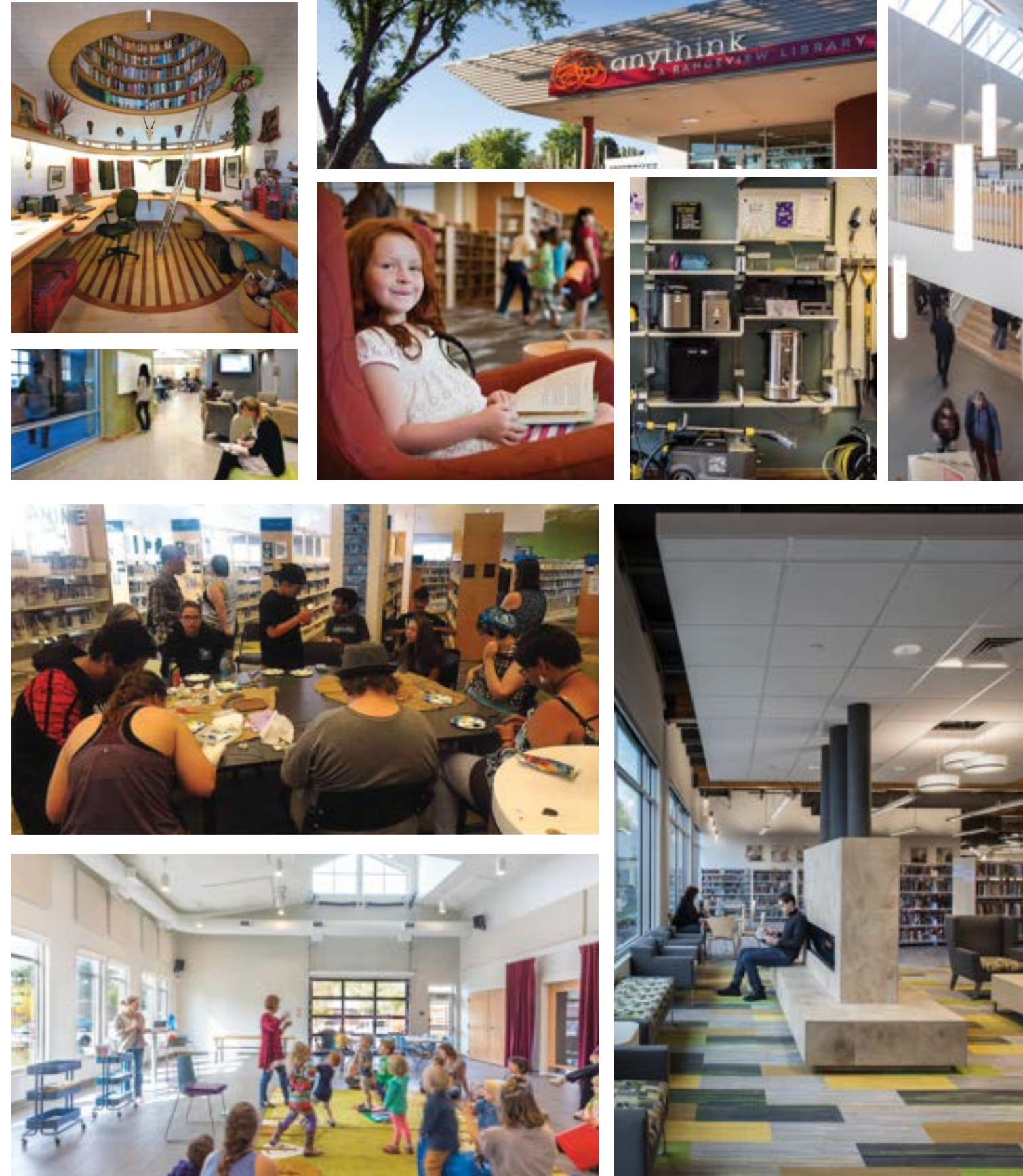
KEEP, TOSS, CREATE

Change and transition are often difficult for individuals and communities, but the reality is, we're always changing. And more recently, there's been a shift within public discourse towards more open, honest dialogue about feelings and emotions. When we can have conversation about WHY things are done and HOW people feel about them, we can determine what might stay and what might go.

We held a public outreach meeting in Tetonian to help better understand their town needs and help strengthen communication between neighbors. Attendees participated in this exercise of evaluating the existing situation -

- What do we keep?
- What can we toss?
- What can we create?

It's crucial to gain insight about what is working well, what may need improvement or what is missing within the built environment. Creating meaningful and convenient library experiences should be shaped by both the service provider and the end user. Our goal is to seek the opinions from diverse community groups - even from those who've felt underserved, distant or forgotten. We hope to continue this dialogue, working toward common goals and mutual benefit.



Keep

BOOKS AND MATERIALS THAT PEOPLE WANT

AUDIOBOOKS

COMFY CHAIRS

FACE OUT BOOK DISPLAY

MAKERSPACE

LIBRARY TOURS

Toss

LEASING SPACE AT TEMPORARY HOME

BARRIERS BETWEEN TOWNS WITHIN THE TETON VALLEY

ISOLATION AND LONELINESS

SEASONAL DEPRESSION

Create

CURRENT EVENTS CORNER

ACCESS TO MENTAL HEALTH / THERAPY

SAFE SPACE FOR CIVIC CONVERSATIONS

PERFORMANCE SPACE FOR 50-100 PEOPLE

AFTER-SCHOOL PROGRAMS

FOOD OFFERINGS

VIDEO GAME CLUB

VIRTUAL REALITY

TOURNAMENTS

SNOW PLANE SHOW

CLASSES ON HERITAGE & TRADITION

FLY-TYING

IRRIGATION

FARMING

BOOK-MOBILE

REMOTE BOOK RETURNS / PICK UP

KIOSK - SHARE PROGRAM INFO & SCHEDULES



Image from attractionsofamerica.com

DEFINE OPPORTUNITIES

Individuals were asked to identify opportunities for success - **What would a successful project look like?**

Each item listed below and on the adjacent page was information collected from our group discussion.

- SHARING RESOURCES WITH OTHER COMMUNITY ORGANIZATIONS (PHYSICAL SPACE, HUMAN LABOR, ETC.)
- TIMELY PROGRAMS AFTER SCHOOL
- HIGH SCHOOL VOLUNTEERS CAN PROVIDE ASSISTANCE FOR STAFF AND HELP TEACH YOUNGER CHILDREN
- FOOD & DRINKS - WOULD ENCOURAGE MORE VISITORS TO STOP BY AND STAY AWHILE
- COMMUNICATE WITH TEACHERS WHICH BOOKS ARE ASSIGNED FROM SCHOOL
- HANG OUT INSIDE DURING WINTER MONTHS
- COMMUNITY ROOM FOR TETON VALLEY
- GAME NIGHT HOST
- AFTER - HOURS ACCESS
- HOST MUSIC RECITALS
- BOOTHS
- FLEXIBLE FURNITURE AND SHELVING
- TRANSPORTATION TO AND FROM THE LIBRARY
- MOBILE LAPTOP CART
- FLEXIBLE MEETING SPACE
- ENHANCE BROWSING EXPERIENCE
- OUTDOOR SPACE FOR PROGRAMS AND QUIET REFLECTION
- MORE DAYLIGHT
- BETTER CONNECTIONS
- MORE EFFICIENT STAFF SPACES
- SUSTAINABLE DESIGN STRATEGIES & FEATURES
- NEIGHBORHOOD MEETING PLACE
- SKILLS SHARING
- HEALTH SCREENINGS & HEALTH LITERACY
- EDUCATION AND OUTREACH
- BETTER ACCESSIBILITY (REDUNDANCY AND SIMPLICITY)



Learning life skills, such as meal prep and cooking



Mobile tree nook for individual reading



Image from flexible program room at Lyons Regional Library, Colorado

POTENTIAL BARRIERS

Individuals were asked to identify potential barriers to success:

- TRANSPORTATION FOR YOUTH TO THE LIBRARY
- EXTRA-CURRICULAR ACTIVITIES - YOUTH IN COMMUNITY ARE BUSY!
- SERVICES IN TETONIA - LIMITED FUNDING, STAFFING, SPACE
- 'TEENS' NAME - PREFER YOUNG ADULTS
- FINANCIAL COST TO PURCHASE PROPERTY OR BUILD NEW BUILDING
- NEED MORE VOLUNTEERS (ALL AGES)
- REMOTENESS FOR SOME PATRONS IN DISTRICT
- LACK OF AWARENESS - WHAT IS GOING ON?
- LAND LOCKED - CURRENTLY LEASING SPACE IN DRIGGS

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04: PHASE II - CREATE

- BUILDING PROGRAM
- SPACES AND ADJACENCIES
- PARTI DIAGRAM
- PROTOTYPING
- CREATE A COLLAGE

Image from staff prototyping session

BUILDING PROGRAM

Design is where it begins. This is where the creative seed is sown, where the space is shaped, where the relationship of creative engagement in the library can begin. It is too important and too valuable an opportunity to be missed. RATIO excels at leading a process designed to inspire consensus from divergent interests.

Our team presented to the library and affiliated stakeholders the benefits and impacts of the proposed project. We reviewed in detail our recommendations regarding Library functions, the possibilities for combining like efforts to reduce redundancy, the pros and cons of various alternatives and potential reorganizations of assets, resources, and staff. Balancing known programmatic desires given by the Library staff, our team hosted sessions to stimulate and inform the library to push the boundaries of what a library will be in the future.

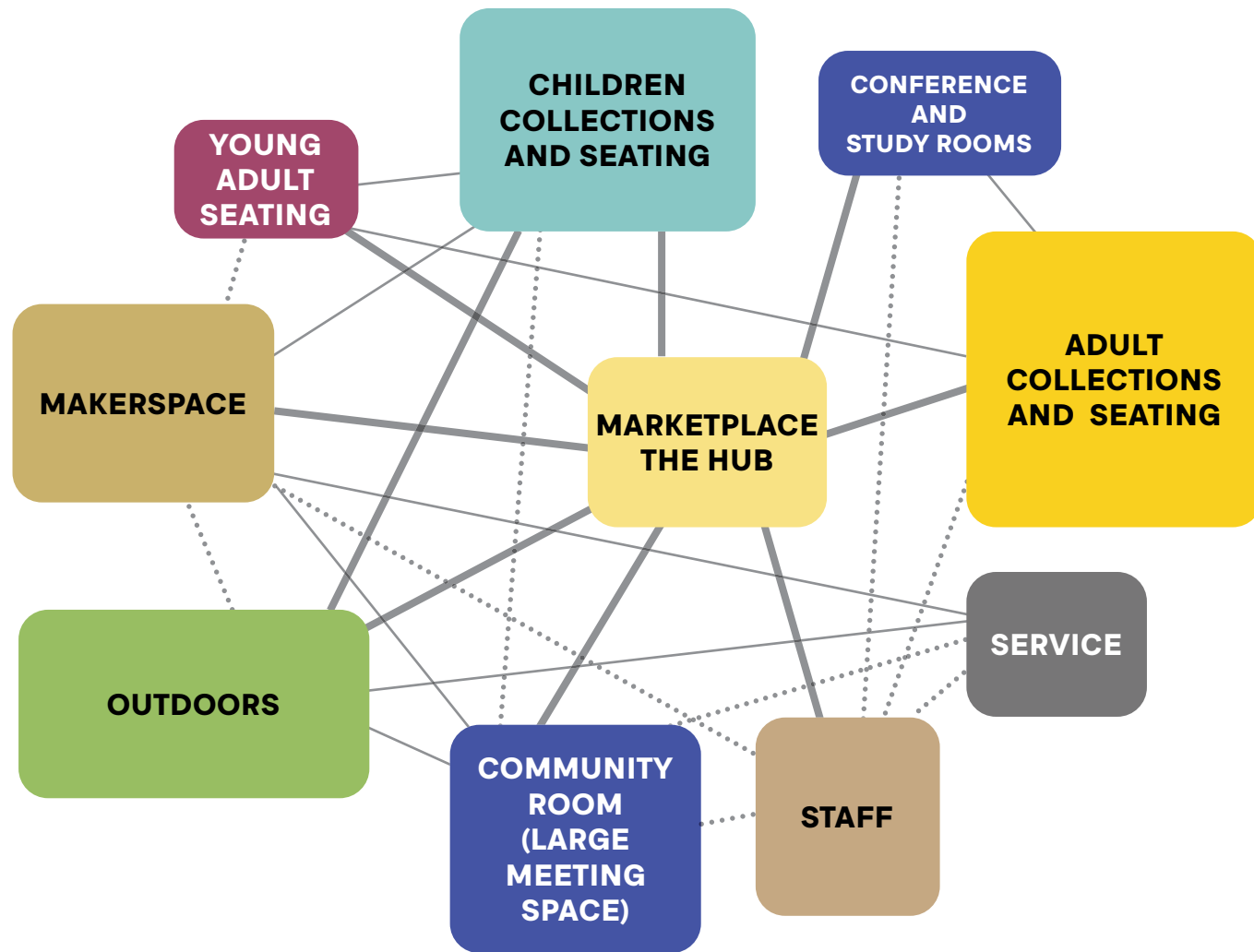
The Create phase, also considered a form of conceptual design, began with an analysis of the program and included the development of alternative solutions. The building program is essentially the 'ingredients' list when creating a building design. The program lists each proposed area, including quantities of rooms and sizes, to begin quantifying the building size.

From the agreed-upon program, the team began to evaluate adjacencies and relationships between spaces to develop a parti - a quick, simple sketch which presents an overall design concept.

Our team developed two primary organization options, both rooted in the concept of a modern library organized into Community Spaces that are 'active' and more traditional library spaces that are 'passive.'

| Description | Existing Driggs Library | Proposed ~12,000 Library | Proposed ~15,000 Library | |
|--------------------------------------|--------------------------------|---------------------------------|---------------------------------|--|
| | Size (SF) | Size (SF) | Size (SF) | |
| Entrance / Lobby | 21 | 180 | 220 | |
| Children's Space | 230 | 1,400 | 2,200 | |
| Adult / Young Adult | 552 | 400 | 500 | |
| Adult | 1,124 | 1,950 | 2,400 | |
| Hub / Marketplace | 90 | 425 | 606 | |
| Makerspace | 1,250 | 1,510 | 1,510 | |
| Meeting Rooms | 252 | 1,640 | 2,010 | |
| Staff Support Space | 690 | 1,400 | 1,415 | |
| Building Services | 75 | 652 | 932 | |
| Friends of the Library | - | 300 | 350 | |
| Special Collections Room | - | 336 | 456 | |
| | | | | |
| Subtotal | 4,284 | 10,193 | 12,599 | |
| Gross factor (wall thickness) | 266 | 2,039 | 2,520 | |
| Total | 4,550 | 12,232 | 15,119 | |

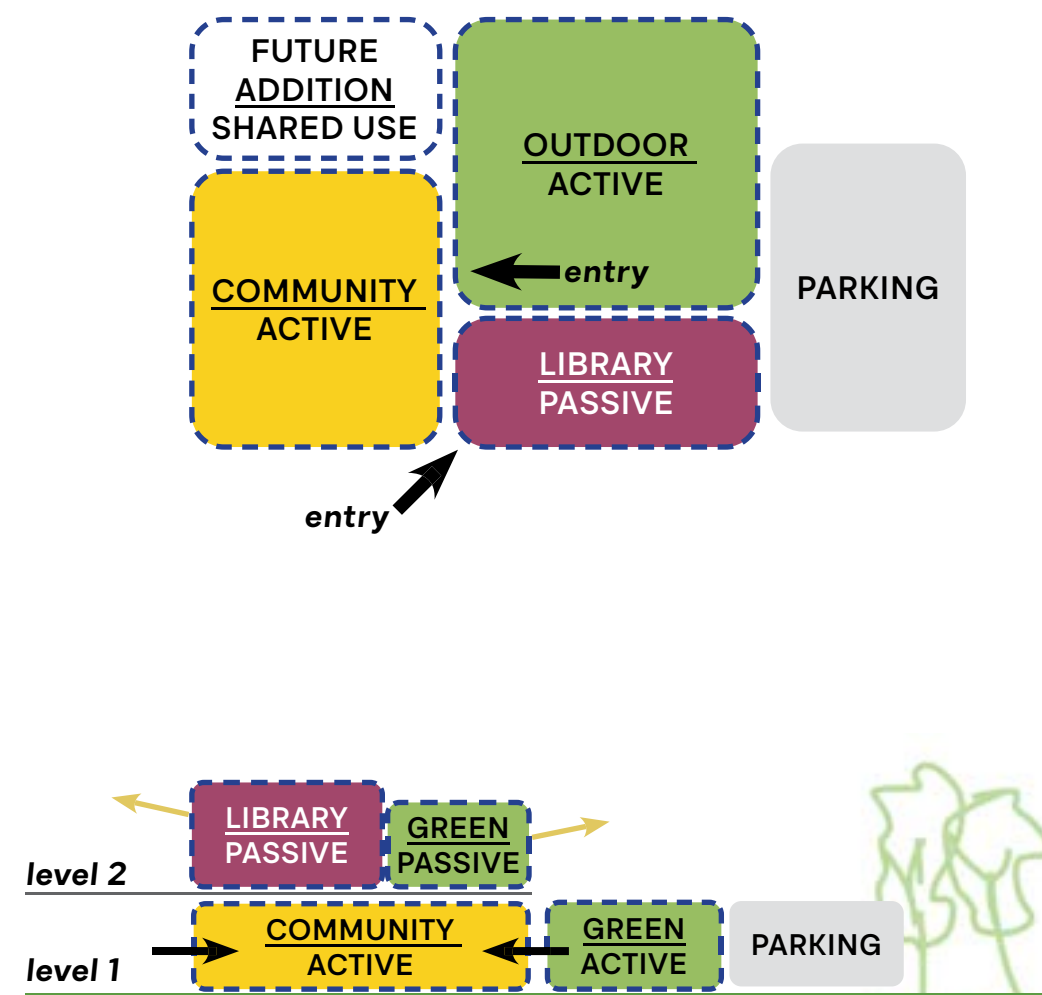
SPACES AND ADJACENCIES



- BOLD SOLID LINE - DIRECT ADJACENCY
- THIN SOLID LINE - CLOSE PROXIMITY
- DOTTED LINE - SUPERVISION

PARTI DIAGRAM - SPATIAL ORGANIZATION

parti - a quick, simple sketch which presents an overall design concept.



PLAN

Create two primary zones, active and passive, with a protected outdoor area and two monitored entrance points, one from the off-street parking and one from the streetside. Position spaces to allow for expansion of additional community libraryspace or a shared use, such as work-share office space.

SECTION

Organizing active spaces on the ground level (1) and passive spaces on a second level (2) can provide additional separation for varying acoustic and physical needs.

PROTOTYPING

Prototyping is the process of experimentation and pushing the limits of ideas, both metaphorically and physically. Exercising options in quick, rough form with common materials, such as crafts, magazine clippings, and glue removes constraints from the arduous building design process and helps encourage conversation through the act of play.

The wonderful staff of the Valley of the Tetons Library participated in an early morning prototyping exercise at the Makerspace in Driggs. Attendees were asked to divide themselves into three groups and work together to make a prototype of a part of a library centered on a big idea or prompt:

- **Marketplace** - The central hub of activity, like a farmers market, where people mingle, browse and observe.
- **Cozy Space** - The area of refuge, where thinking, reflection and recharging occurs.
- **Outdoor space** - The communal front lawn, where neighbors meet, events take place, or play occurs.

Each group took their own approach: one set of people took to pen and paper to hash out some initial concepts while another immediately began assembling legos. The abstract nature of the prompt and the use of common materials helped the librarians not worry about the details or whether they get it right the first time, but instead focused on the endless possibilities. As participants worked to transform and communicate ideas in their head to a form that could be understood by others, it became obvious what VTL stakeholders and customers were excited about.

The images within this spread showcase some of the innovative ideas that were "built" during the visioning session.

Prompt #1

"Marketplace" - Design your ideal entry / lobby and interactive element

- | | | | |
|---------------|--------------------|--------------------|----------------|
| BASE CAMP | BOOTHS | SHAPE | FIREPLACE |
| THE HUB | RIVER ON THE FLOOR | NATURAL LIGHT | ART GALLERY |
| TWO ENTRANCES | PUZZLES & GAMES | AFTER HOURS ACCESS | SELF-CHECK OUT |
| SOFT SURFACES | GRAB N' GO | COMMUNAL TABLE | FISH |
| DOG SPACE | MIMIC THE VALLEY | BURNED-OUT TREE | |



Prompt #2

“Cozy Spaces” - Design your ideal reading nook

- | | | | |
|---------------------|--------------------------|-------------------|------------------|
| READING CANOE | BIG STAIRS FOR GATHERING | BEAN BAG CHAIRS | SOUND SCAPE |
| FISH TANKS | KIVA'S - CARPETED STAIRS | MOBILE BOOTHS | DIMMED LIGHTING |
| MOUNTAIN BLUE BIRD | TENT / FORT | WINDOW NOOKS | SOFT YET DURABLE |
| HANGING LIVING ROOM | TREEHOUSE | CHAIR LIFT SWINGS | |
| STILTS - FORT BELOW | | PLANTS & VINES | |
| NET IN THE GROUND | | FOLK ART | |



Prompt #3

“Outdoor Spaces” - Design your ideal outdoor program space

- | | | | |
|------------------|---------------------|------------------|--------------|
| ROOF GARDEN | STAMPED CONCRETE | OUTDOOR BATHROOM | BOOK SILO |
| SWINGS | YARD GAMES | PUBLIC SHOWER | TRACTOR |
| VARIETY OF SEATS | FLOWER GARDEN | WATER ACCESS | SADDLE CHAIR |
| FIRE PIT | VERTICAL VEGETATION | HUB FOR INFO | TRELLIS |
| TELESCOPE | DOG WATER | TOOL LIBRARY | WIND BLOCK |



CREATE A COLLAGE

The Design Team was grateful for the opportunity to join Brent Schindler (Mayor of Teton) at his senior-year Teton High School civics class. After introductions, we posed several questions to the students, such as:

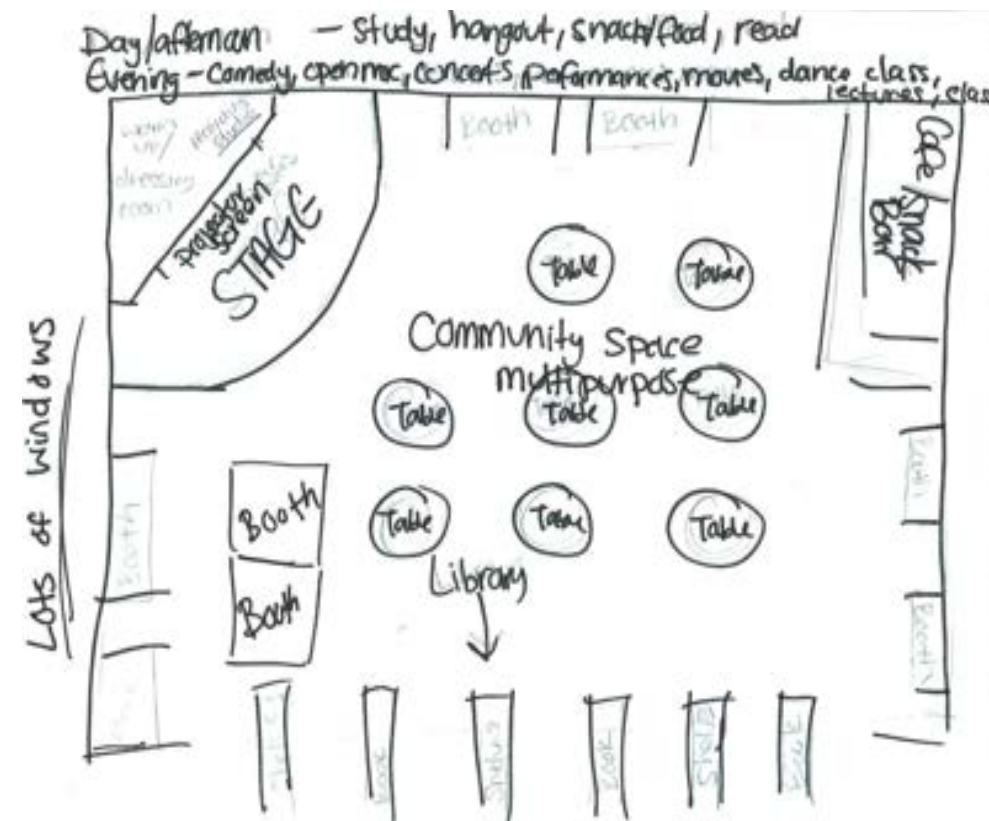
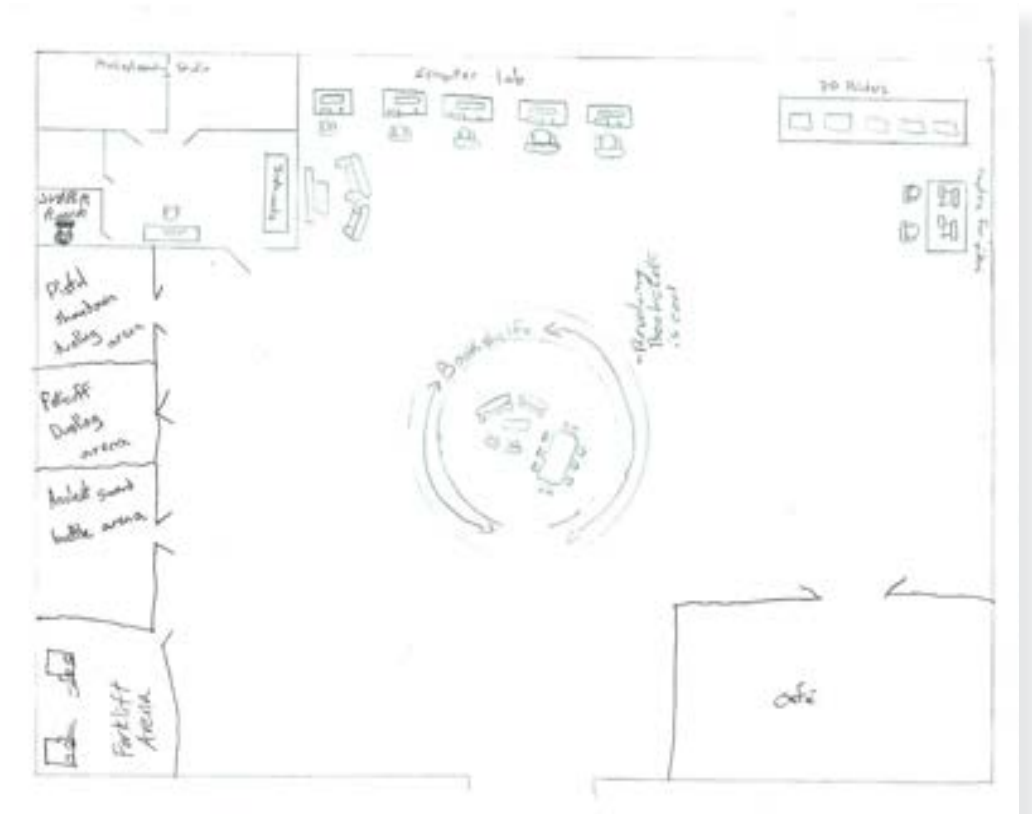
- What makes Teton Valley special?

- SCHOOL SPIRIT
- RIVERS, HIKING, LOVE THE OUTDOORS
- BEST SCHOOLS
- SKIING
- MR. SCHINDLER IS AWESOME
- RANCHING / FARMING
- LOTS OF RECREATION ACTIVITIES
- RESTAURANTS AND LOCAL BUSINESSES
- MUSIC ON MAIN
- SCHOOL PLAYS
- BUFFALO

- What's your favorite place in the library?

- COMPUTERS
- BOOKS
- COMFY COUCH
- ART, PAINTING, AND PASTELS
- COLLECTABLES
- GAMING ROOM
- 3D PRINTER
- QUIET ROOM / SECLUDED SPACE
- STUDY GROUPS
- STAGE / PERFORMANCE
- CAFE & FOOD
- SPACE TO BE LOUD
- CAR SHOP
- FISH TANKS / CATS AND DOGS

After some discussion on the topics above, we asked each student to create a collage of their ideas using craft paper, markers and magazines. The adjacent images are a small assortment of the creative output from the high school class. We were delighted to see the enthusiasm from Mr. Schindler's class!





Game Room



Taylor Amey

What about stained glass art for windows? Think of cool & gorgeous colors!

- Lots of natural light = less electricity used
- View of beautiful Teton Valley.



Make it thick glass to save on heating, or have thick curtains.

Extra food.

- Broulim's
- Food Pantry



Study Snacks

Not full meal stuff, just snacks like fresh fruit & granola bars.

Windows!

Also lots of wood cuz it's pretty (should be responsibly sourced)

see Rachel's stage idea

Cultural Events

- Plays: think Shakespeare/Music in the Parks, but indoor & during winter
- Slam Poetry
- Stand-Up comedy
- Cultural/Festival Celebrations
- Authors/Artists doing Meet & Greet.

- Extra studio practice
- Dancers w/o companies can use.



Loving the dress

Dance Studio!

Rent-A-Textbook

- High School
- Middle School
- University
- Textbooks for free/cheap, don't need school textbook @ Library



List

- Comfy chairs
- Big tv / movie theater
- Group study rooms
- Desks
- Snacks
- Vending machines
- Cafe

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05: PHASE III - AGREEMENT

- ONE-STORY BUILDING CONCEPT
- TWO-STORY BUILDING CONCEPT
- SPACE-BY-SPACE ANALYSIS

Image from balloonteam.net

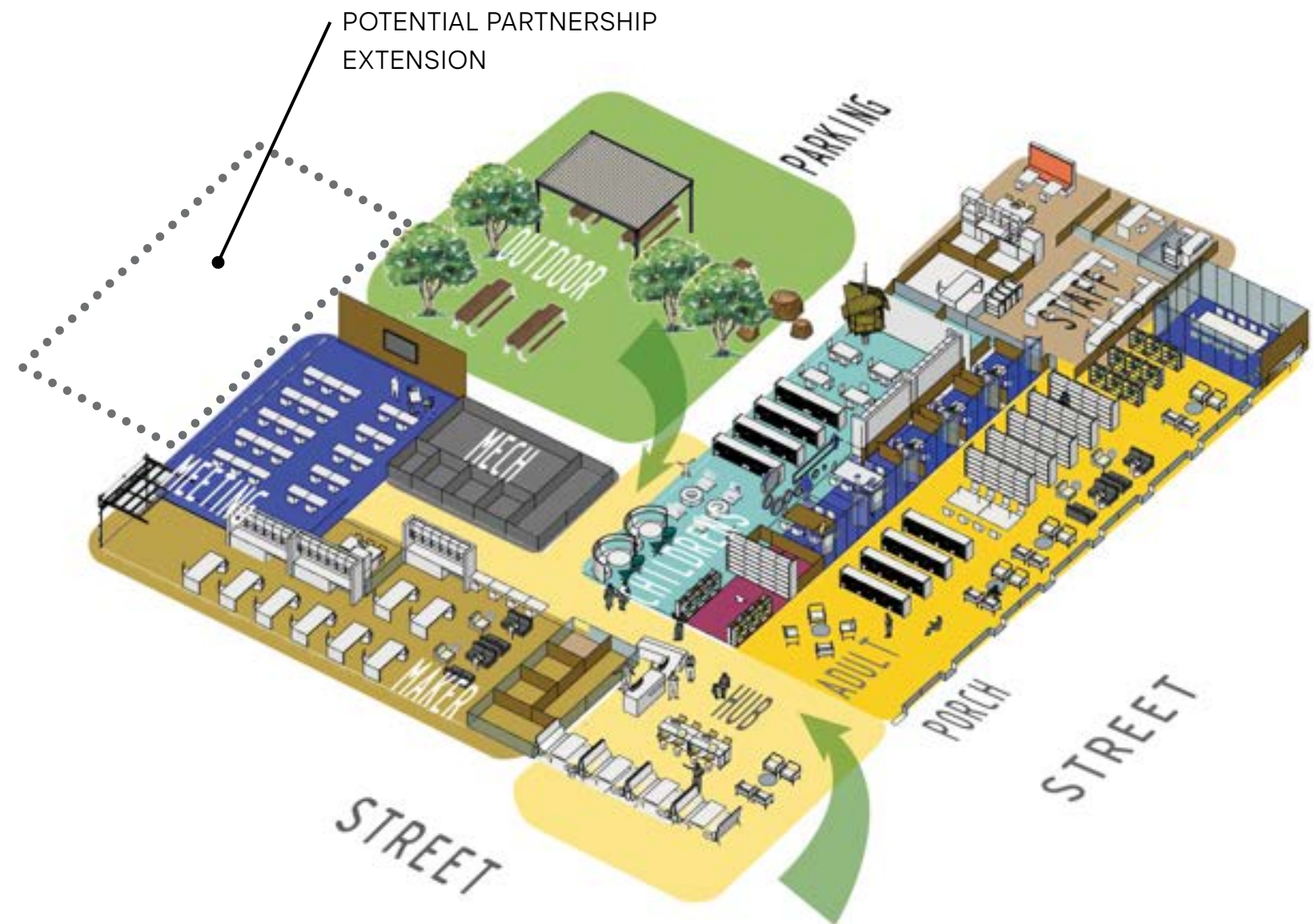
SINGLE-STORY CONCEPT

The single story concept is based on a 12,000+ square foot single story structure situated on a corner lot. City zoning requirements may establish a desire to place parking in the rear or side of the lot, while the building and its main entrance could be close to the street.

Site: The L-shaped plan is divided into two essential wings: a community wing, placed along the primary street with maximum visibility, and a more traditional library wing placed along the secondary street. This plan establishes both a street front entrance, as well as an entrance directed toward a dedicated parking lot and protected outdoor space. The children's library as well as the community meeting room could have direct access to an outdoor plaza that could have a mix of active and passive programming opportunities. Depending on site constraints, this scheme could provide a drive-up material return drop direct to the staff spaces.

Community Wing: In this option, the maker space and the meeting space could have excellent visibility on the primary street, with much of the building's activity taking place in this zone. In this scenario the community meeting space would also have direct access to outdoor space. Through careful access control, the entire community wing including the community room, maker space and teaching kitchen could operate independently of Library hours.

Library Wing: With much of the active spaces taking place in the community wing and toward the center of the building, the traditional library wing could be organized in a way that keeps active and louder activities centralized toward the entrances, while providing quieter, more passive zones toward the extremities. This concept offers a centralized bank of study rooms that buffer between the adult collections and the children's library, as well as borrow light from interior spaces. Toward the quieter end of the building is a staff zone as well as a special collections room that could also double as a conference room.



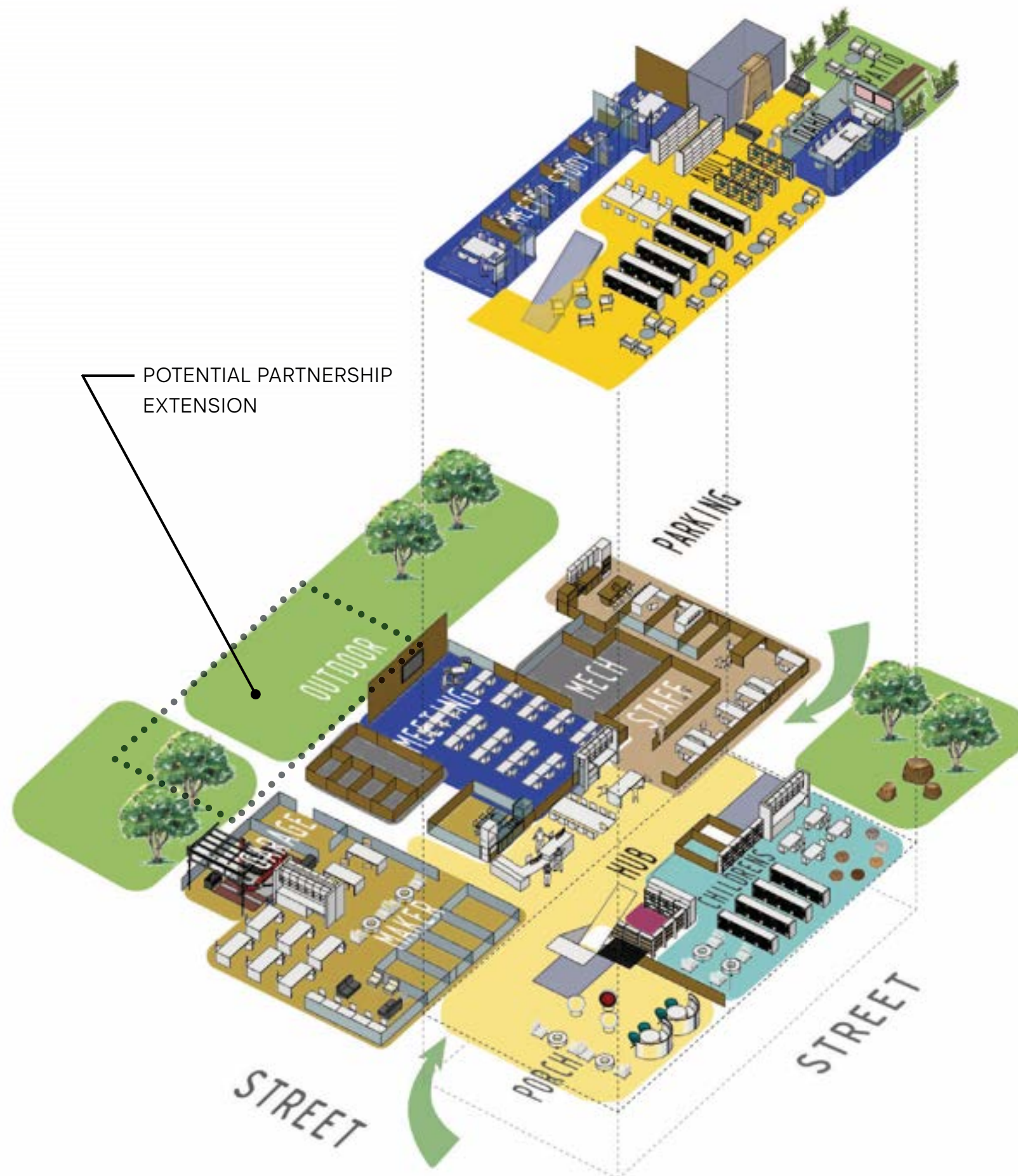
TWO-STORY CONCEPT

The two story concept is based on a 12,000+ square foot structure that has an approximately 8,000 square foot footprint. This option is also depicted on a corner lot, but because of its smaller footprint can be applied to a variety of lot configurations. Similar to the one-story concept, city zoning requirements may establish a desire to place parking in the rear or side of the lot, while the building and its main entrance could be close to the street.

Site: The compact, two story plan is programmed similar to the one story option, providing a natural separation between the active and passive zones of the building. In this configuration, the community-centered, active program elements are located on the ground level, along with the children's library. Meanwhile, the adult collections and study spaces are located on the smaller second floor level. This plan establishes both a street front entrance, as well as an entry directed toward a dedicated parking lot and protected outdoor space. The smaller footprint of this concept would allow for more outdoor space, with the possibility of a dedicated children's discovery garden adjacent to the children's library. Depending on site constraints, this scheme could provide a drive-up material return drop direct to the staff spaces.

Active Level: In this option, the maker space, the central hub, and the children's library could have excellent visibility on the street with much of the activity taking place in this zone. The community meeting space could also have direct access to outdoor space. Through careful access control, the active community spaces such as the maker space, community room and associated restrooms, as well as the kitchen could operate independently of Library hours. A generous covered porch space, either outdoors or indoors, could provide an active zone with high visibility to the primary corner entrance. An open stair may lead to the second floor, providing a visual connection to the rest of the library.

Reading Loft: With much of the active spaces taking place on the ground floor level, the upstairs could be a very special, quiet, and reflective zone. The shallower floorplate of this level could provide access to elevated views of the surrounding mountains. Quiet areas for deep study or collaboration could flank one side while comfortable lounge spaces are scattered within the stacks. This level could also include a cozy fireplace adjacent to a special collections room.



MARKETPLACE - THE HUB

Below is a list of the ideas recorded during our World Cafe events. If a number is listed behind the idea (ex: **x3**), the idea was repeated by multiple contributors. The higher the number, the more frequent the response.

FIREPLACE **x3**

COMPUTERS AT TABLES FOR PUBLIC USE
WITH PRINTER **x2**

HUB **x2**

TRAILHEAD **x2**

BASE CAMP

BOOKBAG SPACE

BOOT STORAGE SPACE

BRIGHT - DAYLIGHT

COAT SPACE

COMMUNITY RESOURCE CENTER

CO-WORKING SPACE

FAMILY SAFETY NETWORK OFFICE

FOOD PANTRY

HOUSING

INDOOR TREES

LIBRARY CENTER

MENTAL HEALTH COALITION

MODEST FRIENDS SPACE - SHELVING

AND DONATION BOX

PARASCOPE TO THE ROOF GARDEN

PLACE FOR TEENS TO GATHER

PUZZLES

RADIANT HEAT

SOCIAL SERVICES

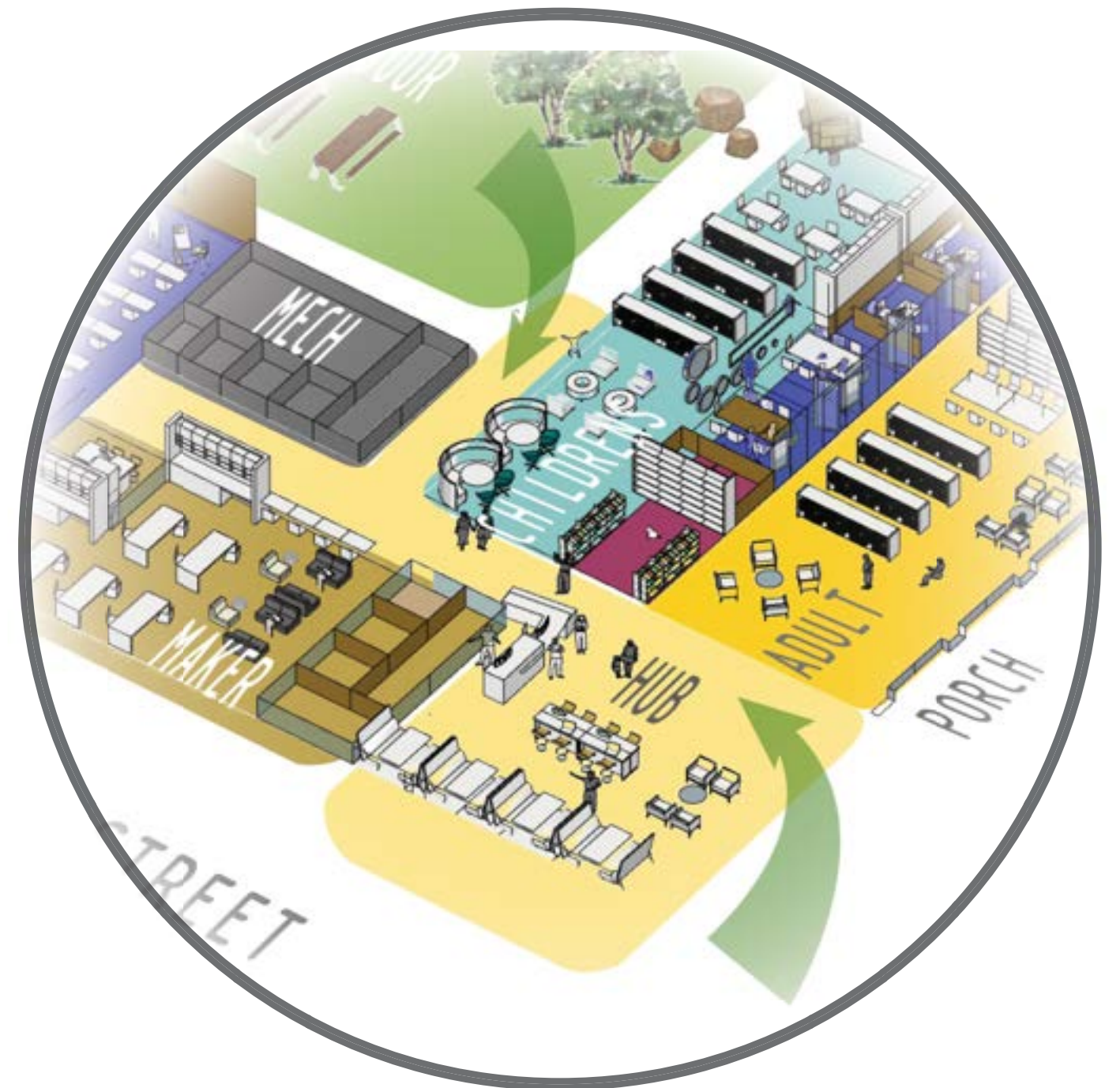
TELESCOPE

THOROUGHFARE

WARM, WELCOMING



Natural daylight provides lighting and warmth



Clerestory windows above central walking areas provides soft daylight to illuminate common areas without sacrificing wall space

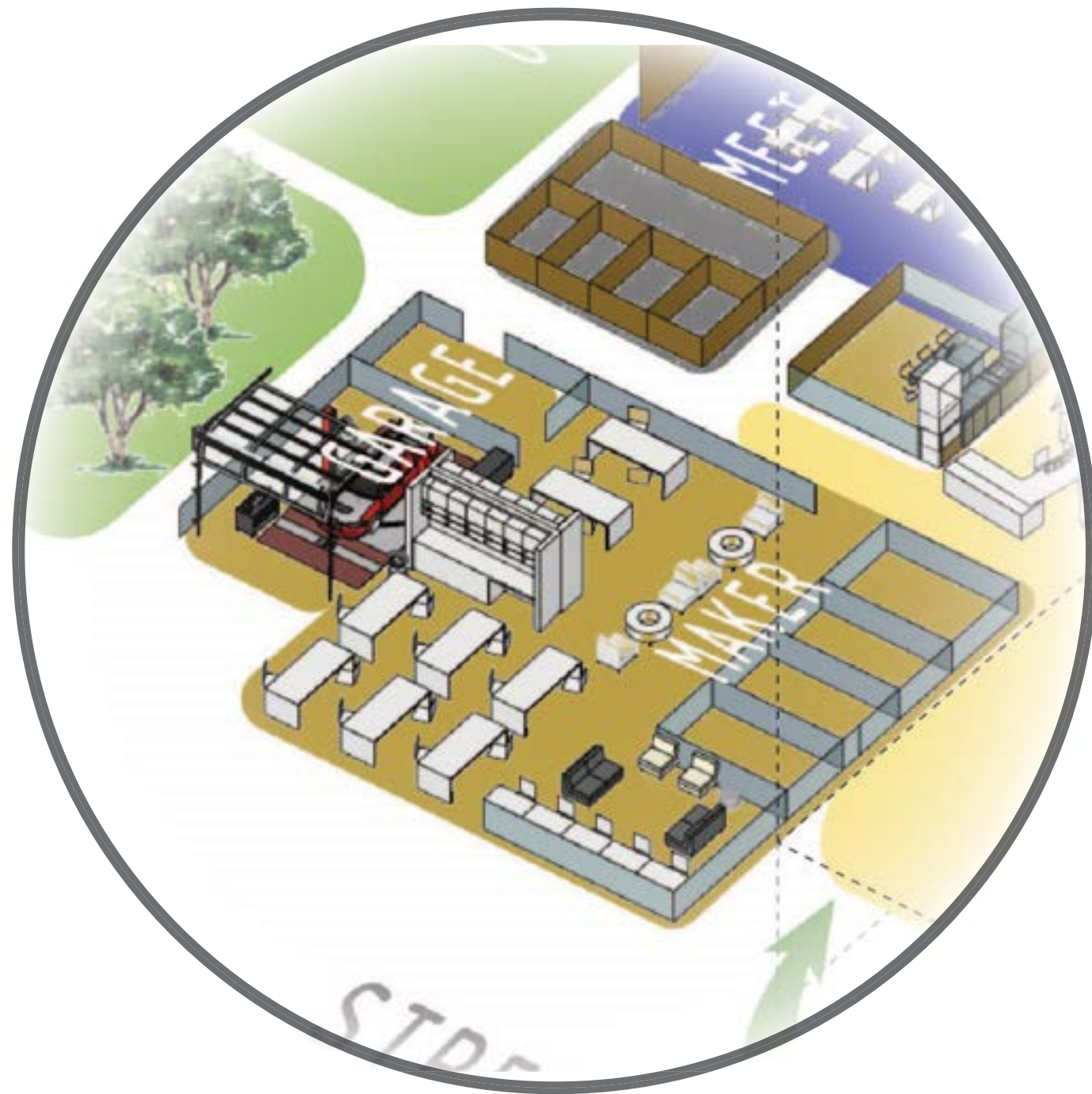


Create seating areas amongst the collection, using varying height shelves



MAKERSPACE VIGNETTE





MAKERSPACE

Below is a list of the ideas recorded during our World Cafe events. If a number is listed behind the idea (ex: **x3**), the idea was repeated by multiple contributors. The higher the number, the more frequent the response.

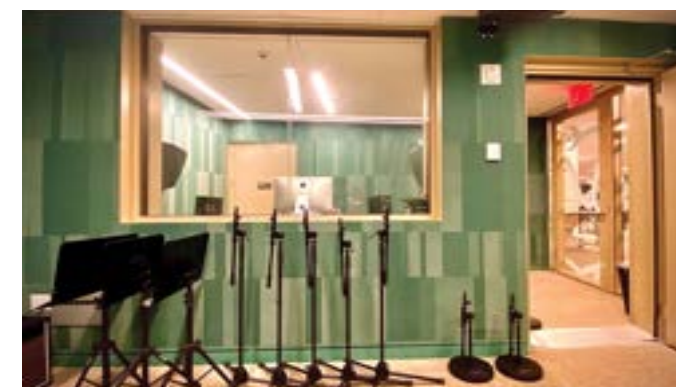
- MORE SPACE **x4**
- LARGE KITCHEN **x3**
- ORGANIZED **x3**
- DIVIDED SPACES FOR DIFFERENT ACTIVITIES **x2**
- GOOD VENTILATION **x2**
- KEEP IT FUNKY **x2**
- MAKERSPACE FOR ALL SKILL LEVELS **x2**
- OVERHEAD, ADJUSTABLE LIGHTING **x2**
- OVERWHELMING **x2**
- ROTATING DISPLAY AREA FOR ART **x2**
- STORAGE - NEED MORE! **x2**
- WALL SPACE WITH WINDOWS ABOVE ACCESSIBLE
- ACTIVE
- ALONE SPACE
- CEILINGS AS CANVAS FOR CREATING ART
- COLLABORATIVE SPACE
- CONNECT WITH COMMUNITY ROOM
- COOK AND BOOK
- DONATIONS
- EASY TO CLEAN
- GAMING
- GARAGE DOOR OPENING TO OUTDOORS
- LOTS OF TABLES
- MIX AND MINGLE
- MOBILE KITCHEN CART
- MUSIC STUDIO
- NO CARPET
- NOT CLUTTERED
- ON MAIN STREET
- QUIET & COLLABORATIVE COMPUTER SPACE
- QUILT GROUP
- SEE THE MECHANICAL SYSTEMS
- TOOL RENTAL
- VIDEO STUDIO
- WARM AND INVITING



Special focus on food programming



Zones within makerspace for a variety of activity levels



Audio & video recording

ADULTS & YOUNG ADULTS

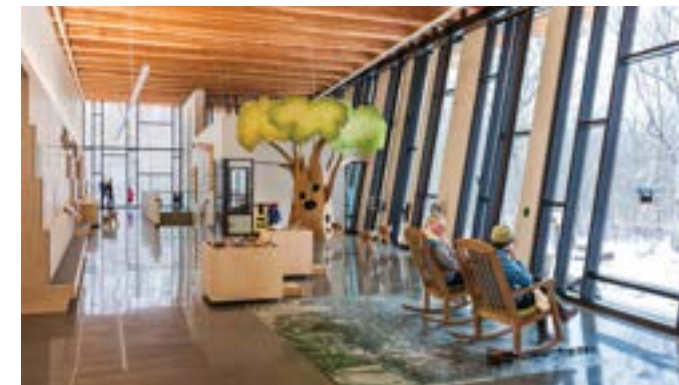
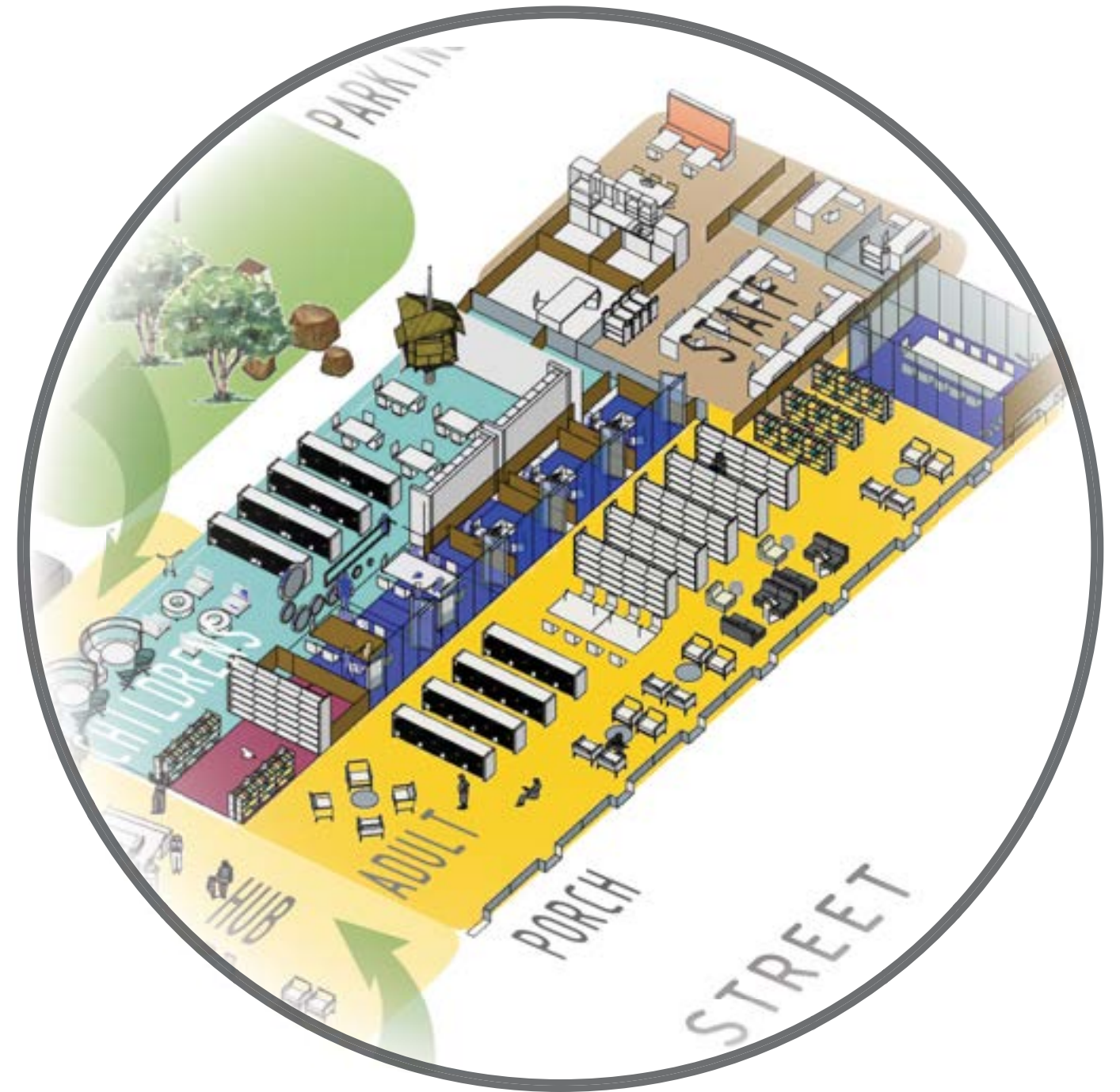
Below is a list of the ideas recorded during our World Cafe events. If a number is listed behind the idea (ex: **x3**), the idea was repeated by multiple contributors. The higher the number, the more frequent the response.

- LOWER CEILINGS IN SEATING AREAS **x3**
- CHAIRS NEAR WINDOWS **x2**
- FLEXIBILITY **x2**
- HIGH WINDOWS WITH BOOK SHELVES BELOW **x2**
- LOVE COLORS **x2**
- MAKERSPACE FOR ALL SKILL LEVELS, NOT JUST BY AGE **x2**
- MOBILE SHELVING **x2**
- ADJUSTABLE LIGHTING
- AVOID BEING STERILE
- COMFORTABLE SEATING
- DRINKING FOUNTAIN
- EATING AREA NEAR CHILDREN'S AND MAKERSPACE
- GENERATIONAL INTEGRATION - STUDENTS CAN STUDY NEXT TO ADULTS
- GIVE A CHALLENGE
- HANGING LIVING ROOM
- INDOOR ELECTRIC FIREPLACE
- LIBRARY CAT
- LIKE DAYLIGHT, BUT CONTROLLED (DON'T WANT TO OVERHEAT)
- LIKE TALL CEILINGS
- LOTS OF OUTLETS
- LOVE ROCKING CHAIRS
- MOVABLE NOOKS
- OPEN AREA
- PIANO
- ROOM WITHIN A ROOM
- SHARED WORKSPACE
- SHORT SHELVING
- STORAGE
- STUDY ACOUSTICS
- STUDY STATION

- TEEN AREA NEAR KITCHEN
- TEEN BOOKS IN ADULT AREA
- WALL GRAPHICS FOR TEEN SPACE
- WOOD INTERIOR
- ZONES - TECH FREE AND TECH HEAVY



Natural daylight provides lighting and warmth



Areas for sitting by the windows with moveable furniture, such as rocking chairs



Create seating areas amongst the collection, using varying height shelves

TWO-STORY SCENARIO - COLLECTIONS & SEATING VIGNETTE
WITH ELEVATED VIEWS TO THE SURROUNDING LANDSCAPE



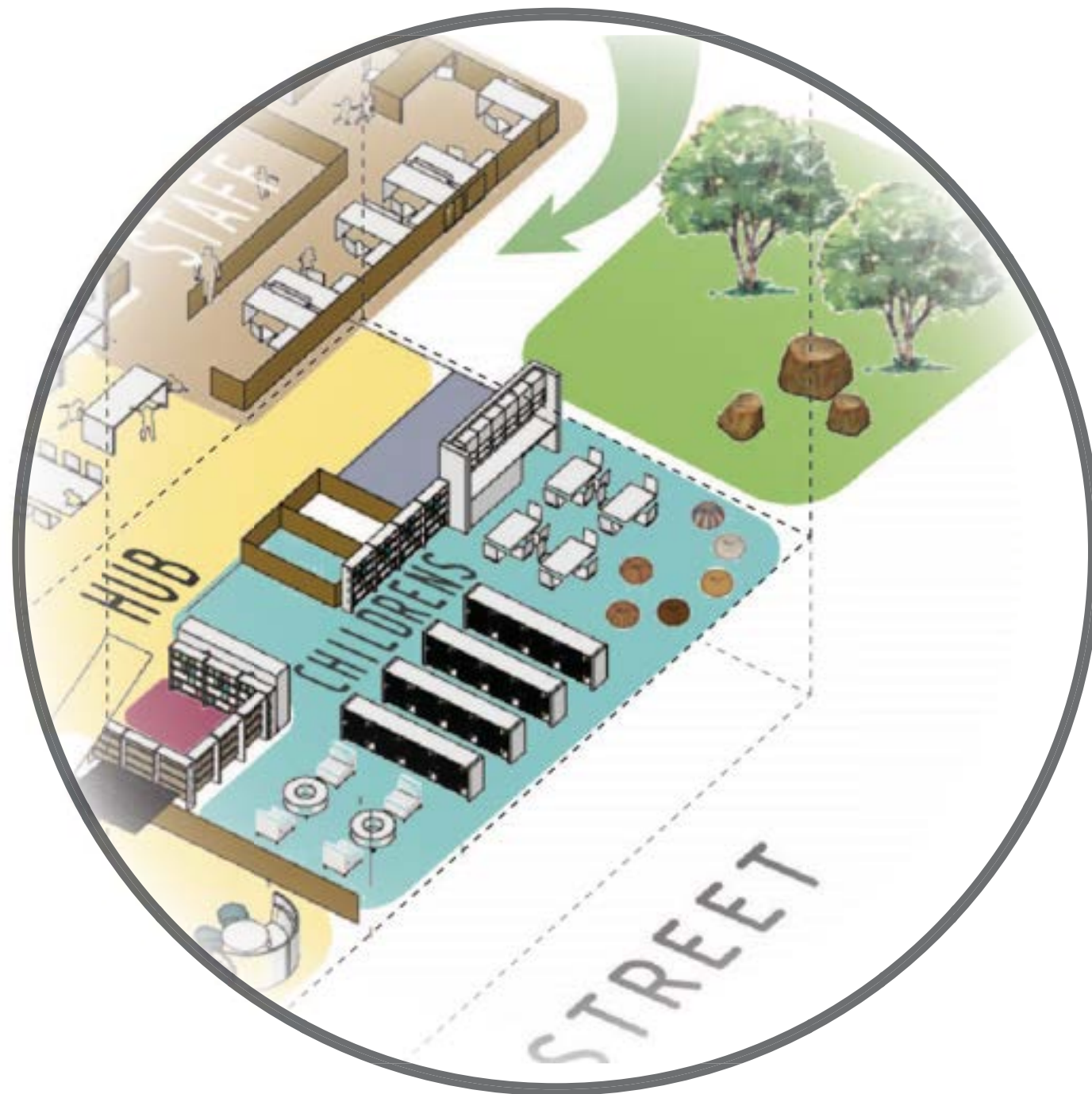
CHILDREN'S AREA VIGNETTE



CHILDREN'S SPACE

Below is a list of the ideas recorded during our World Cafe events. If a number is listed behind the idea (ex: **x3**), the idea was repeated by multiple contributors. The higher the number, the more frequent the response.

- INTERACTIVE DISPLAYS **x4**
- KIDS SIZE FURNITURE AND INTERACTIVES **x3**
- OUTDOOR SPACE - WITH SHADE **x3**
- SEATING AREA FOR PARENTS - TABLES AND CHAIRS **x3**
- SHORT SHELVING **x3**
- VARYING HEIGHT SEATING **x3**
- GARAGE DOOR OPEN TO OUTDOORS **x2**
- LARGER BUILDING BLOCKS - FOAM **x2**
- NOOKS **x2**
- PUPPET SHOWS **x2**
- SOUND SEPARATION FROM ADULT AREAS **x2**
- ADULT AREA IN KIDS SPACE
- BIOPHILIC DESIGN
- CHILDREN'S BATHROOM
- COMPUTERS AT TABLES FOR PUBLIC USE WITH PRINTER
- CONNECTION TO OUTDOOR SPACE
- CRAFTS / JEWELRY
- DISCOVERY CENTER
- DRESS UP
- EXPERIMENTAL AIRCRAFT
- FAIRY GARDEN
- FISH TANK
- GAMES
- INDOOR PLANTS
- IN-FLOOR DISPLAYS
- LEGOS
- MODULAR SEATING - CLIMBABLE
- MOUNTAIN ACADEMY - VICTOR
- NATURAL ELEMENTS
- NEAR YA
- OLDER KIDS CAN BE LOUDER
- PLAY AREAS
- QUIET AND LOUD ZONES
- SAFE ACTIVITIES
- SANDBOX
- SCIENCE DISPLAYS
- SEPARATE FROM YOUNG ADULTS
- SEPARATION OF SPACE
- SOFT, COMFORTABLE SEATING
- STROLLER PARKING
- SUMMER TODDLER ACTIVITIES
- TECHNOLOGY
- TREE HOUSE
- UNSCHEDULED ACTIVITIES
- WARBIRDS MUSEUM
- COLLABORATION
- YOUNG EAGLES



Browsable collection



Flexible Program Space with Connection to Outdoors



Seating for adults near children's play areas

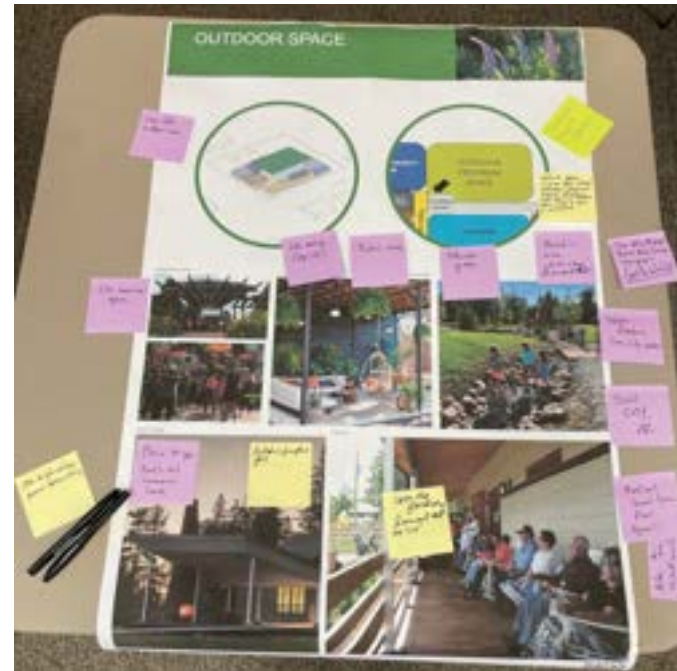


Interactive elements for discovery

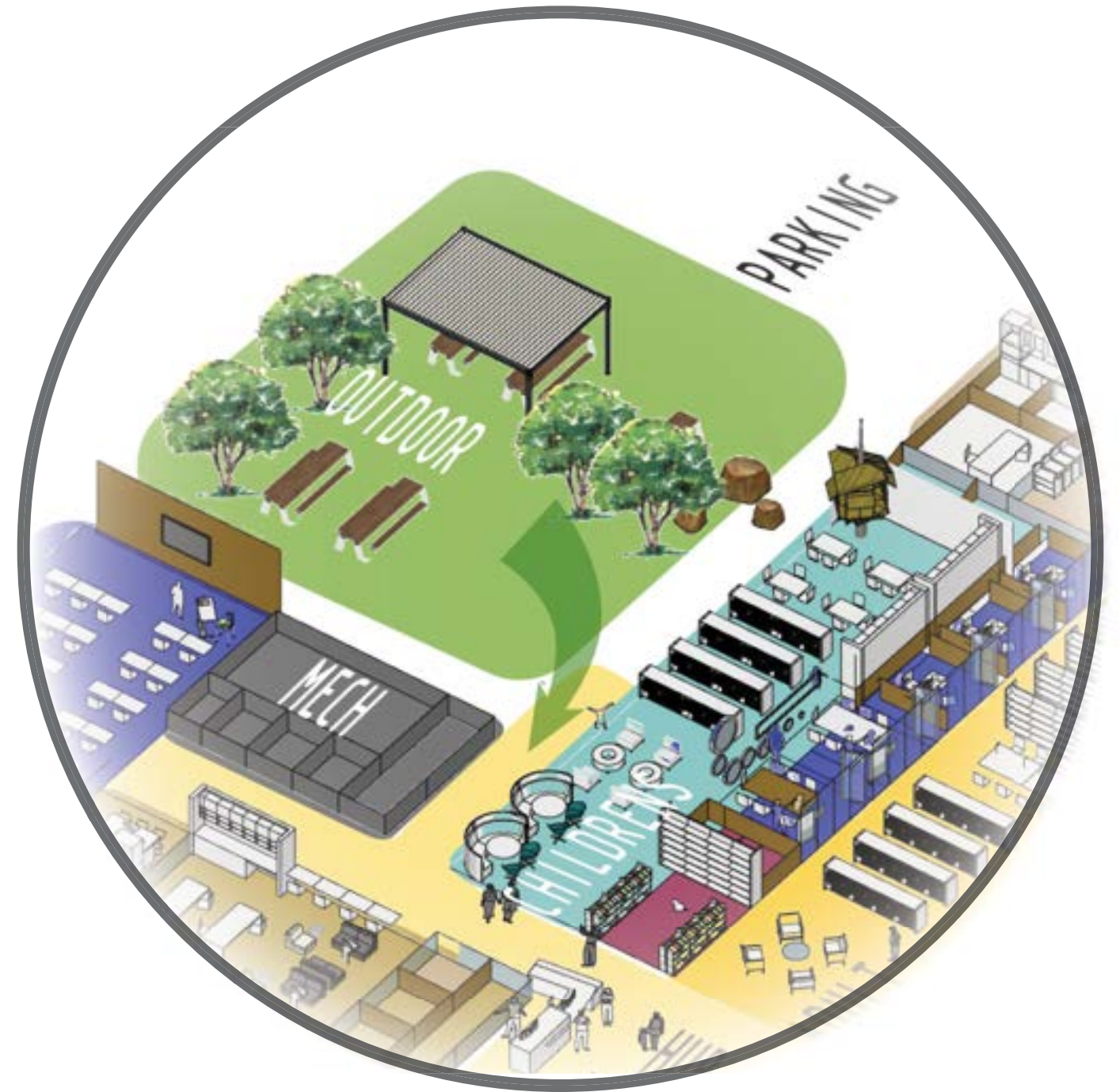
OUTDOOR SPACES

Below is a list of the ideas recorded during our World Cafe events. If a number is listed behind the idea (ex: **x3**), the idea was repeated by multiple contributors. The higher the number, the more frequent the response.

- COMFORTABLE SEATING **x3**
- FIRE PIT **x3**
- CLIMBING ELEMENTS - SOFT & SAFE **x2**
- COVERED AREA **x2**
- COVERED PORCH **x2**
- FENCED IN AREA FOR KIDS AND DOGS **x2**
- LOVE ALTA OUTDOOR SPACE **x2**
- OUTDOOR TABLES AND CHAIRS **x2**
- ROOF GARDEN **x2**
- STAGE OR PLATFORM - SMALL **x2**
- WATER FEATURE - LIKE CITY CENTER **x2**
- 3RD PLACE - AWAY FROM HOME OR WORK
- COMMUNITY GARDEN
- CONCERN WITH OUTDOOR SPACE ON NORTH SIDE - LIMITED SUN
- CONCERTS
- DANCING
- DRIVE UP - FOR CONVENIENCE
- EV CHARGING SPACES
- EXERCISE SPACE
- GARDEN - VEGGIES
- INDOOR SPACE MORE IMPORTANT
- LOTS OF SEATING
- MAIN STREET ENTRANCE
- OUTDOOR KITCHEN
- PICNIC AREA
- POLLINATOR GARDEN
- POWER PLUGS
- SOLAR PANELS
- SUN CITY, ARIZONA
- SUNKEN GARDEN
- SWING - SKI LIFT CHAIR
- TELESCOPE - VIEWING
- TRELLIS
- WELCOMING
- WIND TURBINE
- WINTER ANIMAL AREA



Areas for gathering



Areas for play



Create fun seating, like outdoor swings



Shade structures can provide a backdrop for gathering



Covered porches with rocking chairs or other easily moveable seating



Open patio space creates space for group and solo activities



Flexible Program Space for a Variety of Programs



Provide a mix of small meeting room sizes with flexible furniture solutions

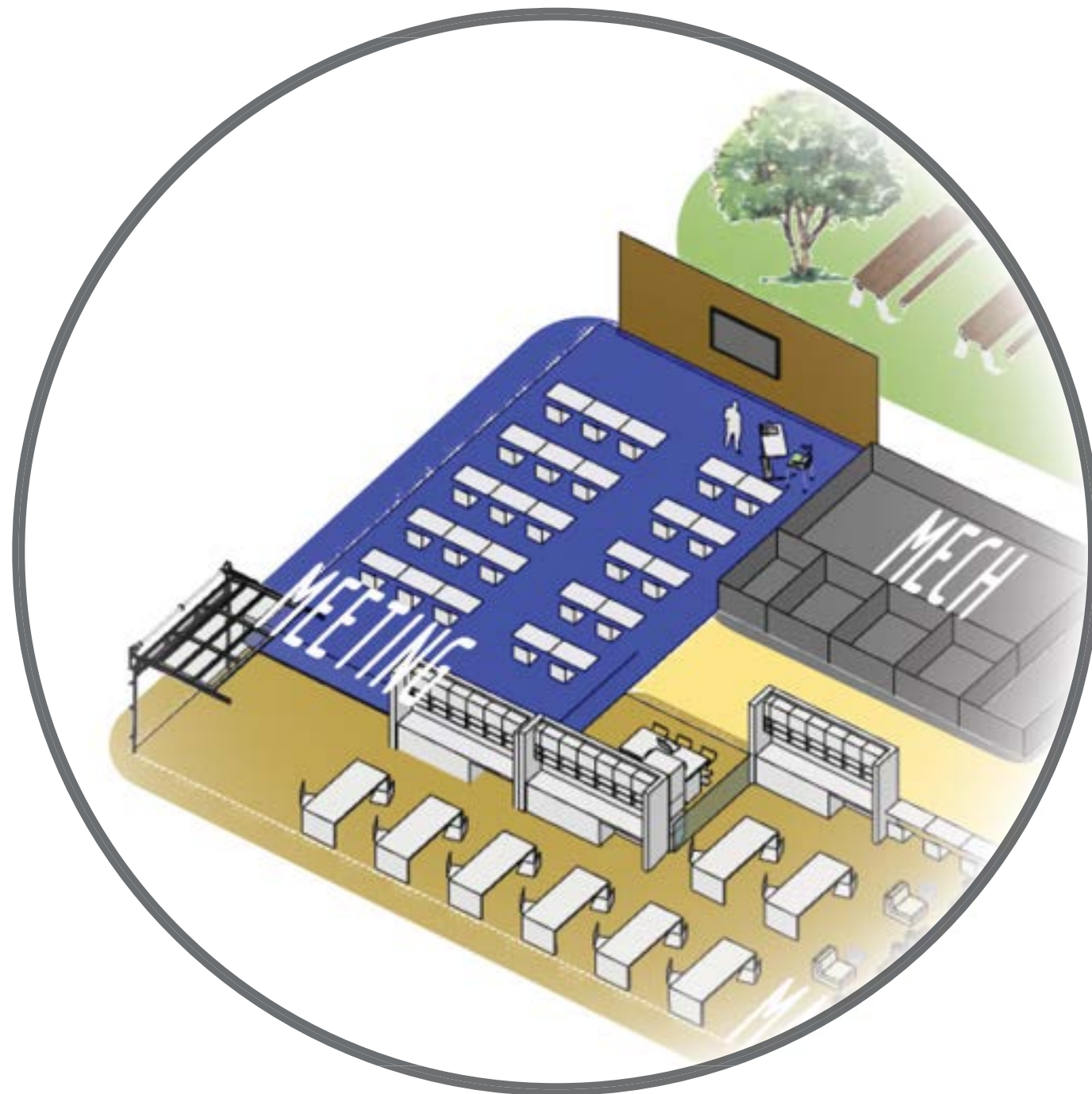


Booth seating provides an alternative to fully enclosed study rooms

MEETING SPACE

Below is a list of the ideas recorded during our World Cafe events. If a number is listed behind the idea (ex: **x3**), the idea was repeated by multiple contributors. The higher the number, the more frequent the response.

- COMMUNITY MEETINGS **x3**
- CO-WORKING SPACE SHARED WITH
NON-PROFIT ORGANIZATIONS **x3**
- FOOD PANTRY **x3**
- SYSTEM OF CARE -
COMMUNITY RESOURCE CENTER, FAMILY SAFETY **x3**
- DAYLIGHT **x2**
- MEETING SPACE IN TETONIA **x2**
- AFTER-HOURS ACCESS
- BALANCED DESIGN
- COMMUNITY ROOM OFF MAIN STREET
- CONNECT WITH KITCHEN
- DRIVE-IN THEATER
- EASILY CLEANABLE
- EVENTS
- FLEXIBLE
- FOOD & BOOKS
- GO TO WHERE THE PEOPLE ARE
- GROUND FLOOR MEETING ROOM
- HARDWOOD FLOOR FOR DANCE
- INVITING
- LARGE COMMUNITY ROOM CAN BE DARK IF UNUSED
- LIBRARY AS SHELTER
- LIVE MUSIC
- PARTITION TO DIVIDE ROOM
- PING PONG TOURNAMENTS
- PLACE FOR TEENS TO GATHER
- PREFER MEETING / STUDY ROOMS VS. BOOTHS
- SENIOR CENTER DOESN'T WANT TO HOST LARGE EVENTS
- TUTORING
- VISIBILITY
- WEDDINGS
- WOOD FLOOR FOR COMMUNITY EVENTS



Capture views of the beautiful landscape



Flexible Program Space with Connection to Outdoors



Community tables encourage casual conversation



Tiered, soft step seating for gathering

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STAFF SPACES

Below is a list of the ideas recorded during our World Cafe events. If a number is listed behind the idea (ex: **x3**), the idea was repeated by multiple contributors. The higher the number, the more frequent the response.

- BOOK DONATIONS
- DAYLIGHT
- FLEXIBILITY - EASY TO RECONFIGURE
- STORAGE - MORE!
- QUIET HVAC
- STORAGE FOR WINTER CLOTHES



Sorting room with automated material return, collaborative workstations and lots of daylight

Plenty of storage and shelving, with collaborative stations & adequate processing work area.

**Design
for
Impact.**

**INDIANAPOLIS
CHICAGO
DENVER
RALEIGH
CHAMPAIGN, IL
MILWAUKEE**

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